Enrollment Gains Aid Finances

By ALAN BUDISH
Staff Writer

"According to the latest enrollment figures, if the present trend continues the budget and finance program for the Spring '71 semester will be met," stated Conley Gibson, Valley College bursar.

"The trend of full-time student enrollment will rise about 5 per cent," said Gibson. With about half the enrollment completed over 3,500 full-time students have paid their registration fees, 1,400 part-time students have paid, about 2,900 students have refused to pay and approximately 1,900 students have signed promissory notes stating that they will pay their fees before the fifth week of the Spring semester.

The proposed financial budget is set at approximately $90,000. To date about $42,000 has been collected, and with the 5 per cent increase of full-time students and only about one-third of the promissory notes paid, the budget will well exceed $90,000.

According to Gibson, "every program will probably be curtailed to some degree," but if the percentages and trend of enrollment continue as expected through January, cutbacks won't be necessary.

Impose Parking Fee

What does all this mean? It means that if things go as planned the budget will be met. In other words the proposal which the Executive Council approved some weeks ago to install and impose a 25 cents per day parking fee on **non-associated** students might not be necessary.

The Community College Board of Trustees will have to approve the measure before it can go into effect. In addition, of great importance is the fact that the money collected from such parking gates could not be used to "pad the budget" or make-up for last year's cutbacks.

According to a state law enacted in the State Legislature concerning charging fees for junior college parking; all money collected from parking gates or for college parking **must** be used for additional parking and maintenance only.

In the last session of the State Legislature, according to Section 25425.1 of the Educational Code, junior colleges may charge a maximum of $20 per semester or $40 per year for parking and health services.

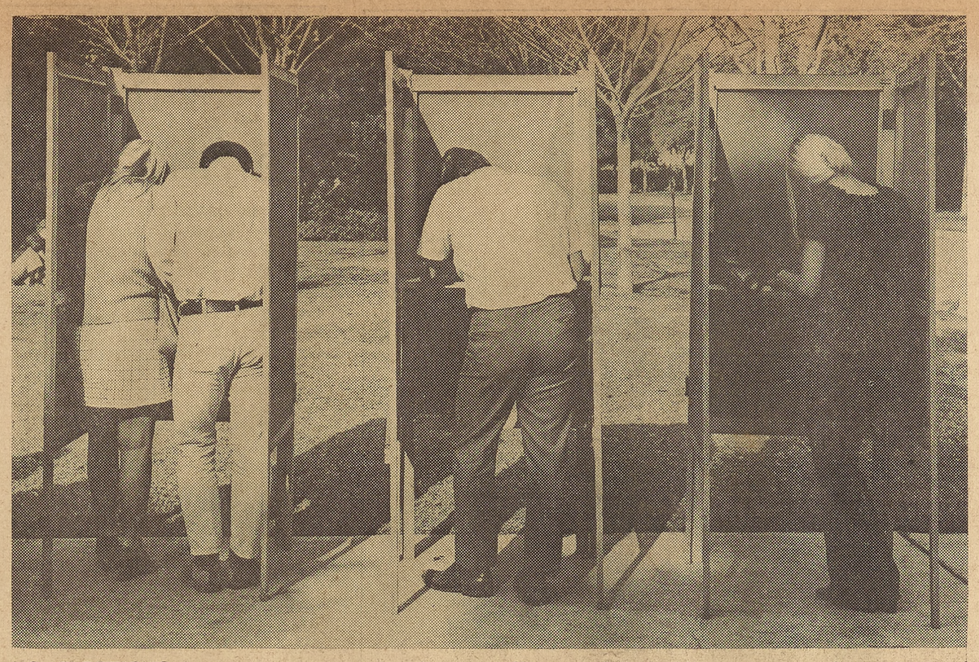
Gibson stated that, "much more detailed planning and thinking must be done before they pass this measure; there are definitely too many loopholes."

According to William Lewis, dean of students, with permission of the State Legislature the colleges could charge a mandatory registration fee. Although in the last five years all attempts to do so have failed.

Cost Little To Be A.S. Member

A student has three options to choose from when enrolling: (a) He may refuse to pay the registration fee, which entitles him to none of the advantages that an associated student can benefit from; (b) He may pay the registration fee and be entitled to all the many activities and services which are available, among which are, student accident insurance, which will cover any A.S. member who has an accident on campus grounds up to $1,000, student scholarships, grants and loans, campus concerts, dances and assemblies, bookstore privileges, frequent theater presentations, and opera workshops, just to name a few; or a student may (c) Elect to sign a promissory note, stating he is unable to pay for registration at this time, but will try to

Continued to Pg. 8, Col. 5)



A.S. ELECTIONS begin tomorrow, and will run through next week. Students will vote to confirm the positions of the 11 candidates who are seeking A.S. offices, and to decide on a proposed constitutional amendment. Voting booths are at six locations on campus.

Valley Star Photo by Patrick McDowell

Eleven Candidates To Run Unopposed In Friday's Election

By DAVID GARCIA
Assoc. News Editor

Elections will begin tomorrow from 1 to 3 p.m. and continue on Jan. 11, 12, and 13 from 11 a.m. to 3 p.m. and again from 6 to 8 p.m. for A.S. offices, all of which are uncontested.

Also on the ballot will be a proposed constitutional change involving the presentation of student I.D.'s when voting.

Fifteen offices were to be filled by the election, but because of disqualifications and apparent lack of interest, the number was dropped to 11.

Running for offices are Jesse Avila, who is running for commissioner of public relations; Alan Cirlin, for commissioner of scholastic relations; Robert Dale Dutton, for commissioner of evening division; Ellen Epstein running for commissioner of women's athletics, and Lyn Hayes for president.

Also seeking positions in the A.S. government are John D. Knapp, who seeks the position of commissioner of men's athletics; Judith K. Lichtenstein, running for AWS president; David Rubio, running for chief justice; Donia Slifkin, seeking commissioner of social activities; Joel Schulman, seeking the presidency of AMS; and Arturo Solis, running for treasurer.

As part of the running requirements, candidates were asked to prepare statements which were to include his platform, qualifications, and the reason for seeking office.

Avila said his platform is to be a continuation of the "Come Together" slate of this semester.

"The apathy in Valley College may be attributed to many factors. The lack of awareness by the students of school programs which may be beneficial to the students is partially due to poor communication. Bridging the communication gap must originate in A.S. council," he said.

Avila lists his qualifications as a GPA of 3.3, presently a member of the A.S. council, and also a member of the Student Activities Advisory Committee.

Cirlin and Dutton, Rubio, Miss Slifkin, and Shulman offered no statements to be released to Star.

The candidate for commissioner of women's athletics, Miss Epstein, said, "I feel student government is an important and vital part of the restless academic community. I believe in promoting more involvement by a greater number of students in meaningful student activities as a means of releasing tensions, promoting school spirit, and easing of campus unrest. My experience in high school student government will be of help to me also."

In her statement Miss Epstein said, "I have always been interested in athletic activities, as a spectator and a participant. I will be a member of the women's swim team here at Valley for the second time next semester. Combined with forensics competition and an eagerness to provide the best for every student at Valley, I feel I am adequately qualified to assume the role."

The candidate for president, Miss Hayes, said, "Oftentimes, sitting in class or walking around the campus, I come face to face with people who are obviously not students on this campus; small children. They are here because their mothers can find no, or, at most, insufficient care for them. This constitutes difficulties for the students, teachers, and most importantly, for the children. There is a very simple solution to this problem — free child care for all students."

Miss Hayes supports the continuance of the Anthenaeum series, increased funds for grants, loans, and scholarships, and putting into practice the ideals of the "Come Together Party."

Knapp, who is seeking the office

(Continued to Pg. 3, Col. 3)

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 14 | Van Nuys, California | Thursday, January 7, 1971

Survival Develops Dormant Abilities

By RAY JOHNSON
Staff Writer

It is known that the youth of today's colleges throughout the United States will be the leaders of the society in 10 to 20 years. Many of those students are proving themselves to be natural leaders but how many are there who have their leadership abilities lying dormant and stagnant with no real reason for using them?

This unavoidable fact was the incentive for Gerald E. Bessey, assistant professor of biology, to put into play a new concept and program of studies to help students develop these talents.

Philosophy Underlies Curriculm

On the surface, Prof. Bessey's survival class, beginning in the Spring '71 semester, appears to be just that, a survival class; including studies of the lithic arts and maintenance of life in the wilderness of the mountains or desert. But beneath the surface underlies a deep-rooted philosophy of introspection, meditation and self-evaluation.

Prof. Bessey, who has spent a great deal of time in the wilderness himself, is convinced that it is a positive method of gaining self-awareness and confidence. With his own experience and the success of the program (an outgrowth of the Outward Bound movement) at BYU and Prescott College, he feels students who take the class will undoubtedly become better and more capable students. This happens not merely through studying, but through their own action and experience gained in the wilderness.

At Prescott College, all incoming freshman students are required to spend the first four weeks of their beginning semester in the wilderness and beauty of the Colorado River Valley. This brings the student closer together and enables them to become properly prepared for the college experience.

At Brigham Young University, students who are failing or do not have the incentive to study are encouraged to take a survival course. Those who have, without an exception, have raised their GPA an average of one point. These facts speak for themselves.

"Youth leadership through outdoor survival works," stated Prof. Bessey. "When you are out there, no leaders are appointed. Leadership abilities develop naturally and automatically. Everyone begins to depend on their own abilities and many times are surprised at their own capabilities when under stress situations. Students are able to experience the ego-enhancement that results from effective leadership efforts."

Ron Hood, a student and assistant to Prof. Bessey, who has also had extensive survival experience, stated, "An important concept in survival is to reduce the dependency of youth on cultural products. I have an ecological axe to grind myself. We may someday be solely dependant on nature for existence and it is important to develop the ability to survive."

Survival Skills Build Confiidence

In his training for the service, Hood was dropped from a helicopter onto a mountain top and was instructed to "make it" down. That was the beginning of his interest in survival. "It is incredible," he stated, "the degree of confidence you can attain."

The class itself is designed to promote "those skills, attitudes and knowledge pertaining to wilderness pathfinding, food collecting and utilization, use of ropes in mountain decent, personal hygiene, locating wa-

(Continued to Pg. 7, Col. 1)

GERALD BESSEY, assistant professor of biology, demonstrates his skill at climbing, an important part of survival. Bessey will instruct the survival class, a new class which has been added to the schedule next semester.

Speaker Guideline Reviewed

"There is no need for guidelines in determining who should be invited to speak on campus and what fee to charge," said Jenaro Ayala at Friday's Student Assistance Committee meeting. The Athenaeum Committee should utilize autonomy in determining how much to pay a speaker and whether or not a speaker should be turned down," he said.

In the past the guidelines utilized in hiring performers were implicit. One factor was the ability of a performer to obtain and maintain the attention of a large audience, but the guidelines have changed now said Noel Korn, professor of anthropology, at last Friday's Student Assistance Committee meeting. The term guidelines is now defined as people knowing what to do. Korn added that the basic purpose of the guidelines is to prevent intervention. He said the guidelines should be run by students.

Sand's Appearance Urged

Juan Escobedo, president of MECHA, moved that the Student Assistance Committee recommend to Dr. Robert Horton that he approve Henry Sand's speaking engagement on this campus for the amount stipulated by the Athenaeum Committee. This motion was approved and passed.

Lilia Bane, instructor in Spanish, said even if other Athenaeum programs were not successful the Corky Gonzales' performance was significant to the Mexican-American community. "A rumor was spread throughout the community stating Gonzales would not appear," she said. Mrs. Bane said William Lewis, dean of students, had to state in the contract that any speaker who failed to appear would not be paid.

Phillipia Littrel opened discussion on the apathetic attitude exhibited by many students on campus. She said this semester has been extremely disappointing. She explained that the Autumn Fiesta was a failure. "Last semester was my first semester but yet there was always something planned. I question the type of activities occuring," said Littrel. Perhaps future activities should be geared to arouse student interest.

Overcoming Apathy a Slow Process

Anatol Mazor, assistant dean of instruction, who presided over the meeting said one of the things we are just beginning to find out is that overcoming apathy on our campus is a slow process. Mazor pointed out that only 600 people voted in the student body elections held recently at Pierce College.

Continuing further discussion, Korn said the great majority of people are always indifferent but they are content to let the minority control the situation. "I think that the issue of the parking fee will be controversial in the future," said Richard Loa, A.S. treasurer. One way or another people will eventually have to be motivated."

The parking fee is a new proposal in existance. Its purpose if passed is to provide needed funds for parking and maintenance only.

LaFollette Sets '71 Goals; Board to Meet Bi-Weekly

By DAVE ELGENSON
Staff Writer

Board President Marian La Follette announced a six-point goal for 1971 at the weekly Los Angeles Community College Board of Trustees meeting on Tuesday. A new policy of holding board meetings on alternate Tuesdays was approved. Discussion also took place on the staffing of the recently approved College District Police Department.

An improvement of the finance support program from the current 17 per cent to 45 per cent of the funds provided by the State of California as provided for in the state constitution was set as one goal.

Other goals included improving the image of the community college before the state colleges and universities, a better admission priority for community college students transferring to the state colleges, greater in-depth counseling programs to reduce the high dropout rate, permanent facilities for West and Southwest Colleges, and the funding of co-curricular activities such as athletics, drama, and forensics .

Board meetings will be held on alternate Tuesdays beginning in two weeks rotating with newly approved committee of the whole meetings. The committee of the whole meetings were established because of the short handedness of the board until the upcoming elections.

Valley College will have an increase of five college police officers to make a total of nine for the campus by next April. Several board members expressed opposition to the proposed staffing and salary schedules for the new police department. The issue was tabled until next week to allow further investigation into the matters.

KABC-TV will begin broadcasting "Law for the 70's" on Friday, Jan. 25, after the board approved funds to produce duplicate tapes for the show so the original can be held in a vault for safety.

Vets Planning New Profile

The Veterans Club will issue an up-to-date, accurate teacher evaluation this semester, according to Ed Kazarian, Vets Club president. Kazarian said that changes will be made in both the manner of survey and the method of distribution.

"We hope that next semester's evaluations will be more accurate and objective than previous ones," said Kazarian. "We have changed the questionnaires in an effort to make them less subject to an individual's personal biases."

Kazarian said that teachers will receive either 35 or 75 questionnaires to distribute, according to the size of their classes. "We are hoping for a 50 per cent return on the questionnaires," said the Vets presidents. "If the return from any instructor is less than 25 per cent, he will not be included in the profile."

Because the number of questionnaires will vary from teacher to teacher, the percentage of students polled will not be included in the new profile, said Kazarian.

He apologized to any teachers who were inconvenienced or unfairly evaluated during last year's profile, and said that he hoped the new profile will provide registering students with fair and accurate information.

Finals Are Approaching

Classes Meeting at	Date of Exam—Time of Exam
7 a.m. & 7:30—M or W or F	Wed., Jan. 27—9-11
7 a.m. & 7:30—Tu or Th	Tues., Jan. 26—9-11
8 a.m. & 8:30—M or W or F	Mon., Jan. 25—9-11
8 a.m. & 8:30—Tu or Th	Tues., Jan. 26—9-11
9 a.m. & 9:30—M or W or F	Wed., Jan. 20—9-11
9 a.m. & 9:30—Tu or Th	Thurs., Jan. 21—9-11
10 a.m. &10:30—M or W or F	Mon., Jan. 18—9-11
10 a.m.—Tu or Th	Tues., Jan. 19—9-11
11 a.m. & 11:30— Mor W or F	Fri., Jan. 22—9-11
12 p.m. or 12:30—M or W or F	Tues., Jan. 19—1-3
12 p.m. or 12:30—Tu or Th	Wed., Jan. 20—1-3
1 p.m. or 1:30—M or W or F	Mon., Jan. 25—1-3
1 p.m. or 1:30—Tu or Th	Tues., Jan. 26—1-3
2 p.m. or 2:30—M or W or F	Wed., Jan. 27—1-3
2 p.m. or 2:30—Tu or Th	Thurs., Jan. 21—1-3
3 p.m. or 3:30—M or W or F	Mon., Jan. 18—1-3
3 p.m. or 3:30—Tu or Th	Fri. Jan. 22—1-3
4 p.m.—M T W Th F	Wed., Jan. 20—1-3

Note to student: If you have a conflict, it is your responisbility to make arrangements with the instructors concerned prior to the beginning of final exams. No course or student is exempt from the final examination, for which a two-hour period is assigned.

All classes will meet on the regularly scheduled nights during the last week of the semester, even though they have already had the final exam.

College News Briefs

ASI Holds Rally

The Associated Students for Israel will be sponsoring a rally today at 11 a.m. in the Free Speech area. Speaking on "Your Stake in the Middle East" will be members of the faculty and student body. Farrel Broslawsky, assistant professor of history; Solomon Modell, assistant professor of history; and Rick Chertoff, Valley student, are the featured speakers.

Annual Banquet Planned

The TAE/LS semi-anual banquet will be held at Don Ricardo's restaurant in Sun Valley on Friday, Jan. 25, 1971. Everyone planning to attend is encouraged to purchase their tickets for $2.50 at the business office by tomorrow. All scholarship applications must be in prior to the banquet.

Prof. Wins Science Prize

Mrs. Jean Crawford, assistant professor of biology at Valley College, has been awarded a National Science Foundation Fellowship for 1971.

She will be working for one year, beginning July 1, at the University of New Mexico in Albuquerque, in embryology. Mrs. Crawford was one of 213 to receive the Foundation's Science Faculty Fellowships for the coming year. She was awarded more than $18,000 for her one-year study grant.

Mrs. Crawford earned her B.A. degree in biological sciences from San Fernando Valley State College and her M.A. degree in Zoology from Cal State Los Angeles.

A member of the Valley College faculty since 1966, Mrs. Crawford is sponsor of the college's Natural Science Club and coordinator of the biology field trips program for the Community Services Department.

Recipients of the fellowships were chosen from 982 applicants from all parts of the United States on the basis of ability as indicated by letters of recommendation, professional and academic records and other evidence of promise and attainment.

MRS. JEAN CRAWFORD
Fellowship Recipient

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Parking Problems Arise Again

Parking has been one of the most persistent problems at Valley College. There have been many proposed solutions to the problem yet none of them have been instituted until now.

With the widening of Burbank Boulevard, more parking spaces have been created, yet this still does not alleviate the total parking problem. The other working solution to the problem is the trial closing off of Ethyl Avenue between Hatteras Street and the overpass at Valley.

There have been many arguments against the closing of Ethyl Avenue such as it would create a hazard for the fire department in successful fire fighting efforts.

The trial closing off of the street has been approved by the traffic engineering department and by the street maintenance department. There will be supervision maintained by the fire, police, and street maintenance departments for a certain length of time. This will give the chance for arguments on both sides to be heard and a trial period to see if the closing will work.

The manner in which the street will be closed is as of yet undetermined. It is possible that the street will be blocked by a gate, posts, or metal bars. However, whatever the means of closing off Ethyl Avenue, all will be only temporary.

The Star strongly urges all students who will park in the area, to observe all rules and regulations so that the temporary permit will become permanent.

Use of Professional Unjustified

In a recent Valley College drama production a professional actress played the leading female role. As a matter of fact, it was the only female role. The actress was neither enrolled in the theatre arts production class nor enrolled in any classes at Valley.

The Star believes that the director of the play performed a gross injustice to the students of his production class and the student body of Valley. By casting a non-student in that particular role, the director eliminated the opportunity for a student to receive the experience and exposure that the class is designed to give.

The Star maintains that the theater arts courses, like the journalism and music courses, are laboratory and learning experiences. The products of these courses should strive to be as professional as possible, however, in the final analysis, these products which are funded by students, viewed by students, and created by students, should be performed by those students.

The Star agrees with those who believe that a big-name professional, announced as such, may aid those students in their laboratory classes. Theater arts students may actually learn more by working with a veteran actor. But when an unknown actress is cast in a role, depriving students of the chance; the money, efforts, and laboratory purpose is defeated.

If the actress was cast merely "to save the play from flopping," we must remember that the actual greatness or tragedy of a production is subordinate to the actual function of that production. The Star thinks that in these aspects, the play was a failure. It was a flop to those students who had placed their faith in the director to give them a chance. It discouraged the actresses who had read for the part who may never have the opportunity again.

We reprimand athletic departments who use ringers on their squads and perhaps we should question the qualifications of a drama coach who does not rely upon his own team to score a theatrical victory.

MAYBE THIS YEAR . . .

VALLEY FORGE

The College as a Shadow of Society

By DAVID HIMMEL
Editor-in-Chief

What's wrong with college students these days? Now that's a question you hear bandied about quite frequently of late. Perhaps the answer could best be found in another question — What's wrong with colleges? During the past few weeks a few items have come to light at Valley College which are typical examples of the hypocrisy and double-standards which students find woven throughout the fabric of society.

HIMMEL

The Athenaeum Committee, which resigned with indignation when the Board of Trustees asked that they submit advance copies of planned speeches, has recently abused the funds which were supplied them from student body funds.

With $16,000 to work from the committee has failed to present a speaker, with the exception of Carl Rowan, at a time when both the college and members of the community could benefit. They have been inconsistant in the fees they pay to speakers, often paying in excess of what a speaker generally receives.

The committee has further embarrassed the principles on which it is based by paying exorbitant amounts for dinners for the speakers it hosts. Carl Rowan was taken, along with 13 other people, to the Tail 'O the Cock restaurant at a cost of $159 from Athenaeum funds. Corky Gonzales was accompanied by 21 people to dinner at an expense of $110.

However, the committee is trying to reconcile these expenses; but only after several complaints were received from concerned faculty and students.

I imagine there are quite a few disappointed souls in the Theater Arts Department as a result of the recent use of a so-called professional actress in the lead role of a department production. Personally, I have never heard of the actress in question and doubt that the members of the cast benefited. The director contends the students gain valuable experience from working with a professional.

It seems to be as beneficial as having an unknown staff writer from the Valley News and Green Sheet come in and lay out the Valley Star. The product that students produce may not always be perfect but you learn from the mistakes that you make.

At this point I feel it only fair to mention that these are only examples of the type of things that breed discontent among the college student toward society. They are not the type of issues that spur the student to take his picket sign in hand and protest. They are, however, part of the long train of abuses.

I should also point out that perhaps the greatest thing wrong with college students today, particularly those at Valley, is their apathetic attitude.

The upcoming election is a perfect example. Only 10 of the 16 posts available are being sought by candidates. There is not one position which is being contested so the election is virtually decided.

College students seem to have a cunning knack for finding the issues which are most newsworthy and then adopting "the cause." They briefly leave the cloistered, academic world to appear in a brief skirmish on the six o'clock news and then retire feeling they have accomplished something.

There is nothing wrong with college students that a little attention will not cure.

Associated Students Elections? Confidentially, I Couldn't Care

By FRANK BUTERA
Copy Editor

Confronted with the choice of writing about how I spent my Christmas vacation or announcing my unofficial write-in candidacy for A.S. president, I decided to choose the lesser of two evils and so do hereby declare myself unofficially in the running for the A.S. presidency. Make no mistake, this was not a hasty decision on my part. After extreme deliberation I came up with what I presume to be an infallible campaign—APATHY. Not a campaign against, however, but a campaign for apathy in government.

BUTERA

In past elections, only individuals concerned with eliminating student apathy toward government have been elected. They ran on a platform of getting the students actively involved. They have all failed. Why? Simply because concerned individuals represent a minority of the student body and are elected by only a concerned few.

The majority of students are apathetic. Therefore, if the majority of students and student government are ever to "come together," they need a candidate who truly represents them. They need a candidate who is the embodiment of the popular opinion of the majority. In short, who they need is not a candidate who gives a damn, but a candidate who does not give a damn. Although I do not particularly care to say so, there is no one other person on campus who dosen't give a damn more than I do not.

To those who would ask, "On what platform do you stand?," I can only answer, "What does a person's height have to do with it?" Besides, who needs a platform full of campaign promises of high ideals and personal glorification? I have only one campaign promise which, when elected, I would do far from my best to carry out.

I would give every student, not just A.S. members, the right to vote in all campus elections. One way to eliminate factions such as the kind that disgustingly continue to vote concerned and aware individuals into office is to legislate such factions out of existence.

Giving the apathetic majority the right to vote will allow apathetic opinion to spread into student government resulting in shackling the enormous power of those factions that desire responsible student government.

How can I run, even unofficially, for A.S. president and claim to be apathetic toward student government without being hypocritical? I must say that I can do so for the very reason such a question would be asked in the first place.

It's a simple principle. Apathy is not caring one way or the other about a particular situation, that is, being not for or against a particular situation at the same time. For a person to be for a particular situation and not take action is hypocritical. Likewise, for a person to be against a particular situation and not take action is hypcritical. But for a person to be neither for or against a particular situation, that is, apathetic, then that person has justifiable license to take or not take action for or against and not be hypocritical. It is with this sound logic that I choose to run.

And what's more, I can't lose. A vote for me is a vote for apathy, and since no vote at all is also a vote for apathy, that too is a vote for me. On the latter type of vote alone, I expect to draw about 11,000 votes. The only way I could possibly lose is if a large percentage of those eligible vote. And that, I can with all confidence say, is as unlikely as UFWOC pepperoni pizza.

Youth Vote Follows Tune of Pied Piper, Not Different Drummer

By DAVID DICKMAN
City Editor

The Supreme Court of the United States last week upheld the constitutionality of a law that allows 18-year-olds to vote in federal elections. Many individuals fear that lowering the voting age will cause a drastic change in the complexion of American politics. I'm not convinced that it will. One of the advantages of living in a democratic society, with a constitution that guarantees certain rights, is that the individual has the freedom to do nothing if he prefers. The field in which this guaranteed right of apathy is most obviously exercised is in the electoral process.

DICKMAN

Totalitarian nations brag of their high percentage of voters. What they fail to mention is that their voters are not only deprived of a freedom of choice at the polls, but also are not granted the inalienable right to not bother to show up at all.

An argument has been put forward that by granting universal suffrage to all citizens 18 and over, the U.S. electoral process will receive both a shot in the arm and a kick in the pants. Advocates of that position claim that young people are active, motivated, and aware. They are well educated, and most of all, they are involved.

Frankly, I used to believe that argument. I read my newspaper and listened to commentators and learned that the current generation of Americans is the best educated, most socially aware, and most motivated generation ever to have been born. So deluded was I in my exalted opinion of American youth that I failed to notice the great extent to which the inalienable right to do nothing was being exercised in my own backyard —in my school.

There are approximately 18,000 students currently in attendance at Valley College. Few students are below 18 years of age. In a recent well-publicized special election, in which all registered students were eligible to vote, a record number of votes were cast—more votes than had elected the Associated Students' president.

The earth-shakingly large number of votes amounted to approximately 1,000, slightly less than 5.5 per cent of the student population. If the union lettuce issue had not been at stake, I doubt if the number of participants would have been nearly so large.

The right of apathy has also permitted half of the student body to ignore Associated Students' membership, and has presented us with a slate of 11 unopposed candidates for next week's A.S. election. It would be generous to call Valley's voter turnout atrocious, and if student participation could be projected to the national level, I don't see where a lowered voting age will have any effect on a national election.

So, let me offer a word of comfort to those individuals who fear that youthful voters will deliver our country into the hands of the devil: As an American voter, you have inherited and exercised your right of apathy. I see no indication that your offspring are any different than you. If it was your plan to have your children follow in your footsteps, you have executed it perfectly. You have taught your children well.

LETTERS

Editorial Clarified

Editor, the Star:

Your editorial of Dec. 10, 1970, "Faculty Voting Method Questioned," may confuse the student body and needs clarification.

The "faculty" voting on the lettuce boycott involved not just faculty, but also staff—clerks, cafeteria workers, gardeners, and other non-faculty personnel. The 3-2 vote represents both faculty and staff. There was no breakdown which divide the two groups. Therefore, the article might best be entitled "Faculty and Staff Voting Method Questioned" or "Staff Voting Method Questioned."

Virginia F. Mulrooney
Assistant Professor of History

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401. Phone (213) 781-1200, ext. 276

DAVID HIMMEL
Editor-in-Chief

1969
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

SUSAN SAROFF
Advertising Director

Member, Associated Collegiate Press
Member, California Newspaper Publisher's Association
Represented by National Educational Advertising Services,
360 Lexington Avenue, New York, N.Y. 10017
ACP All-American Honors Achieved:
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'60, F'60, S'61, S'62,
F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70

Managing Editor ..... Larry MacDonough
City Editor ..... David Dickman
News Editor ..... Jan Colasardo
Fine Arts Editor ..... Gary Hyman
Copy Editor ..... Frank Butera
Sports Editor ..... Steven Brener
Club Editor ..... Monica Jung
Assoc. Fine Arts Editor ..... Janet Brammer
Assoc. News Editor ..... David Garcia
Chief Photographer ..... Bonnie Shandelson
Cartoonist ..... Ed Garcia
Advisers ..... L. Garapedian, R. Graham, E. Irwin, H. Lalane, W. Payden

Mother's Little Helper: A Child Care Center

By JAN COLASARDO
News Editor

Recently I was talking with a friend of mine who commented that she would like to return to school. However, she is unable to because she has a small daughter, 2 years old. The child attends pre-school at a fantastic fee to my friend and her husband. This is not an unusual complaint for young married or single mothers with pre-school age children to have. After the child develops from the "constant watch" state, most mothers tend to have some free time on their hands. The most common idea that they have is to maybe return to school and finish their education.

COLASARDO

Their ambition is usually hampered by the fact that they really can't afford to send their child to pre-school more than a couple of days a week. This doesn't allow the mother enough time to attend classes.

One solution to the mother's dilemma is the creation of child care centers on all campuses. Several such centers have been established in California and other states have been proved successful.

With the creation and addition of a child care center at Valley College, students would be able to leave their children to attend classes. This would also benefit other students attending Valley.

At the center, students from different classes such as home economics, nursing, sociology, and psychology would then be able to take care of the children as a part of their learning experience. This would provide the mothers with a free child care and would provide students with a solid learning experience.

Students would be able to earn extra credit for working in the center so many hours a week or a month. This would be an incentive to encourage students to volunteer their services to the center.

There is a definite need for the creation of a child care center on Valley's campus because there are many children being brought to classes. This situation is uncomfortable for the mothers, instructors, and most uncomfortable for the children involved. No child really enjoys being cooped up in a stuffy classroom when he could be socializing with his peers at an on-campus child care center.

Citations Given

According to campus police, all parking and traffic offenses that occur in any of the Valley College parking lots will be handled through the local Municipal Court. Each citation issued will be accompanied by an envelope with printed instructions on the inside flap. Failure to respond to the citation will result in Municipal Court action. Citations will be processed in the same manner as those issued by the Los Angeles Police Department and the County Sheriff's Office.

HEADS UP

Slanted News Coverage Widens Credibility Gap

By LARRY MacDONOUGH
Managing Editor

A news team on a nation-wide television network recently uncovered and illuminated a problem which they claim is growing increasingly serious in California. According to these newsmen, the recent liberalization of our abortion laws is creating a marked reduction in the number of children now available for adoption within our state.

MAC DONOUGH

The resultant shortage of adoptable children has afforded adoption officials with perhaps their first opportunity to thoroughly screen all would-be parents. By its very nature, this screening to protect children from unsuitable parents is inconvenient and time consuming for the adopting parents.

This news team went on to illustrate this "problem," by means of interviews with a selection of prospective parents. Their personal accounts of the anticipation, frustration, and near discouragement they suffered were emotionally moving to the point of evoking tears of compassion from the viewing audience.

The final summation of this "news report" implicitly condemned and urged the redress of this new legislation that now imposes such hardships upon the adopting parent.

While the plight of the adopting parent is not to be discounted, to attempt to end the report at their door without further investigation and interviews would seem to be a breach of basic journalistic ethics. At best it appears to be a job of one-sided, opinionative reporting, done in this manner to affect a simplistic causal relationship.

Whenever facts or events do not speak for themselves and it becomes necessary to provide a broader interpretative frame of fact within which the meaning of the facts or events become clear, it is the journalist's responsibility to his public to clearly distinguish between fact and event on the one hand and his own opinion on the other. In simpler terms, the reporter should never present his personal opinion or interpretation in such a way that it might possibly be construed to be an established fact.

The journalist must also "resist the temptation of including or excluding on the basis of what will help or harm whatever team he is on and whatever crowd he runs with."

Admittedly, our revised abortion laws may have reduced the number of children available for immediate adoption, but is this fundamentally bad? And is it ethical to condemn (implicitly or otherwise) this new legislation simply and entirely on the basis that adopting families are experiencing inconvenience and delay? That is only one superficial aspect of this complex issue.

Things appear rather one-sided when it is pointed out that no one who suffered under the old anti-abortion law was consulted or interviewed.

Why weren't the countless accidentally pregnant women who have died or become sterile from illicit, back room abortions interviewed? And what about the numerous families in underprivilaged areas without access to or knowledge of birth control methods? Oversize families usually wind up in the rut of poverty, depending on welfare checks for survival.

Why didn't they interview our thousands of unwanted and abused children? The lives of many of these children have been filled with nothing but rejection, verbal abuse and physical injury from bitter parents who were unable to secure legal abortions and were unwilling (out of selfishness, jealousy, and twisted love) to allow others to adopt their children.

And what about the children in our orphanages who are above the average age of adoption and have been regularly passed over by foster parents seeking younger children? This growing scarcity of younger children will evidently improve the older child's chances for adoption. Why then, was this older child, who stands to benefit most from this shortage of adoptable younger children not interviewed?

Only that network news team could answer these questions and explain why they were willing to jeopardize their integrity and credibility by providing news coverage that would appear to be so blatantly inadequate.

Yosemite Intrigues Students

By JAN COLASARDO

"There's a raccoon in this tent. No, I'm not kidding."

This was the most frequent complaint heard on a recent weekend field trip to Yosmite made by members of different geography and geology classes of Richard Raskoff, assistant professor of geography.

Despite the extreme cold weather experienced by all, the raccoons were not the only ones to do exploring at Yosemite. During the three-day trip, many different and interesting places were explored by the Valley students in the Yosemite Valley.

Some of the places visited by the students included a hike to Vernal Falls and to Yosemite Falls. Other place also toured were Bridal Veil Falls and Mariposa Grove.

Raskoff Lectures on Hikes

During the hour plus hikes, Raskoff explained to his students many different and interesting facts about each location. Because Yosemite is located in a glacial valley, there is much history and many interesting formations for the Valley students to study.

Also included in the busy weekend was a tour of the Yosemite Valley Tourist Center. In the center, many displays and photographs proved to be of educational benefit to all viewing them. The displays and photographs told of the fascinating history that surrounds Yosemite and the adjacent valleys.

Snow Clouds Approach Valley

During one of the afternoon hikes to Vernal Falls, snow clouds were rapidly approaching the vicinity that the campers were located. After a quick trip to Yosemite Village shopping center, the Valley campers then returned to their Cedar Camp site to eat dinner and enjoy an evening of musical entertainment provided by students who brought with them various instruments.

On the return trip to the San Fernando Valley, the students visited the historic Mariposa Grove for over two hours. There the students went on another hike and viewed the giant sequoias in the area.

Los Angeles Visited

Raskoff has since taken some of his geography and geology students on different field trips. One such trip was made by the cultural geography classes to downtown Los Angeles. Included in the foot tour was the touring of the beautiful and historic Bradbury Building.

One of the most unique finals has been planned by Raskoff for his classes. The actual written final will be taken during class time before the end of the semester and on the days of the final, the classes will be taking a three hour trip to different geographic locations.

Topanga, Volcano Explored

Among the places to be visited are a tour of Topanga Canyon, Malibu Beach, and Point Dume, where an inactive volcano lies. This type of final should prove to be interesting because of the relativity to what was studied in the classroom for 20 weeks.

HAPPY CAMPERS viewed the beautiful scenery of Yosemite Valley during a recent weekend field trip. Members of the different geography and geology classes at Valley participated. The trip was coordinated by Richard Raskoff, assistant professor of geography. Also coordinating the tour was Richard Mohan, assistant professor of library service. Both students and raccoons thoroughly enjoyed themselves despite the freezing weather.

Valley Star Photos by Jan Colasardo

Broadcaster Speaks

The importance of broadcasting in today's fast changing society is tremendous simply because it is an industry caught up in the mainstream of what's going on, said Robert M. Light, president of the Southern California Broadcasting Association.

"It's one of the few kinds of work that maintains the same fast pace of endeavor as today's society. It's very contemporary and aware of activity in all aspects of the community," said Light in Tuesday's Occupational Exploration Series program, "Opportunities and Careers in Broadcasting."

Light said that broadcasting is a licensed industry and must operate in the interest, convenience, and welfare of the public, and as such it makes for a pretty exciting life.

The number one personal qualification for a successful career in broadcasting is a good vocabulary. It is important to be articulate enough to express yourself well in any type of situation, said Light.

"You'll find that even in the larger corporations the higher executives are most always those who have the ability to express themselves well," said the former broadcaster and producer.

In all, broadcasting is a very alive field, he said, but like any industry there is a certain amount of regimentation. Probably the hardest aspect is learning to operate by the clock, right down to the second, Light said.

Light started his career in the Broadway theater where he appeared on stage with Alfred Lunt and George M. Cohan. After a contract period with Warner Bros. Studios in Hollywood, Light moved into the radio field as a writer-director.

A Bronze Star recipient, Light entered the Army as a private in 1942 and emerged four years and four months later as a lieutenant colonel.

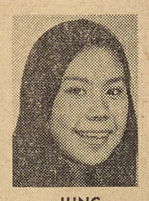
ROBERT M. LIGHT
OES Speaker

CLUBS

Ski Lions Find Joy in Colorado, Race Back With Seven Awards

By MONICA JUNG

Thirty-eight **SKI LIONS** had a great trip to Purgatory, Colo., during the Christmas break. The area had a foot of fresh snow during the six days the club was there.



JUNG

In the races held between the Ski Lions of Valley College and the ski club from Moorpark College, the Ski Lions won seven trophies, including four first places.

Another broom hockey game will be played at Topanga Plaza on Jan. 9. All members are urged to attend with their friends. Members admission is free and friends are $1. The game starts at 9 p.m. and all refreshments and skates are provided.

During the Easter break, the Ski Lions are going to Alta, Utah, and races will be held again. The cost will be $110 for five days skiing and six nights lodging. More information can be obtained at the club meetings every Tuesday at 11 a.m. in Engr. 102.

HILLEL COUNCIL would like to remind everyone of the rally, "Your Stake in the Middle East" today at 11 a.m. in the Free Speech Area. The monthly planning committee meeting will be held on Jan. 12 at 11 a.m. in the Hillel Lounge across from campus. Also on that some date at 5 p.m. the monthly Hillel dinner and social meeting will be in the federation board room. Reservations must be made for the dinner. The signup sheet is on the bulletin board.

BEHAVIORAL SCIENCE CLUB invites interested students to see the film "Obedience" which is a shocking and powerful study on conforming behavior in BSc. 100 at 11 a.m. today.

The **VETERANS CLUB** extends its sincerest thanks to the Valley Patrons Association, the campus' community services office, Associated Student Council, Computer Club, the many individuals who work in administrative offices and cafeteria for their assistance in helping us to make 110 kids happy for at least one day.

Ethel Avenue To Be Closed

Plans for closing Ethel Avenue between Hatteras Street and Burbank Boulevard were discussed Tuesday afternoon by Dean Robert N. Cole, dean of educational services, and E. D. Longley, assistant general superintendent of the street maintenance division of the Los Angeles Department of Public Works.

"The primary reason for closing the street," Dean Cole said, "is to insure the safety of students crossing from the new Women's Gym, which is to be begun this summer, to the athletic areas on the other side." The street also will be used as a parking area for Valley College students.

Longley said the street will probably be closed within two weeks.

Dean Cole expressed his concern about the reaction of those living in the immediate area. Ethel Avenue is used by many people daily. This development will cause them to divert their regular course and take either Coldwater Canyon Avenue of Fulton Avenue. "It is hoped that those people will realize that this is necessary for the welfare of the college students," said Dean Cole.

The question of what kind of barricade to be used was raised. The street should be accessible to the police and fire departments, yet stop through traffic, including motorcycles. Longley suggested the answer to the problem might be a large metal gate which would be kept locked, with the school and the fire department holding the keys.

Physics Courses Set

Two physics courses for non-science majors will be offered during the Spring semester at Valley College.

The fundamentals of physics (Accelerated Physics 12) will be offered on Monday, Wednesday and Friday, from 8 to 10 a.m., and Fundamentals of Laboratory (Physics 14) will be offered on Tuesdays from 8 to 11 a.m.

These classes are designed especially for the liberal arts, non-science major who needs physics to fulfill graduation requirements.

A.S. Elections...

(Continued from Pg. 1, Col. 7)

of commissioner of men's athletics, is deeply involved in athletics.

"I think that students should get more involved in athletics, at least have knowledge what a true athlete represents. If I am elected, I hope to be an active athletic member of student council," he said.

Miss Lichtenstein plans to continue the "Come Together" slate of the fall semester if elected to the office of AWS president. She is now recording secretary on the student council.

"I think it is very vital that women have activities on campus pertaining to their interests and that they become involved competing effectively and equally," said Miss Lichtenstein.

Solis, running for treasurer, plans to continue the programs that his slate started in the fall semester.

No write-in votes will be accepted in the election.

PURE
SEX

A Good Stereo Component System

Pioneer SX990: 100w IHF, 35w Rms Per Channel
Miracord 770H: Built-in Digital Readout Strobe
THE BEST
A Pair of Sound Research 1500's: 15" 4-Way System
Oiled Walnut Cabinet

Retail Cost $1064.00
GARAGE PRICE $598.00

100 Watt Harmon Kardon Receiver, Dual Changer 1009 or 1209, Har. Kardon 2-Way 10" Air Suspension Speakers

Regular $580.00
NOW $340.00

Concord 40 Watt Receivers
2 SR. Full Range Speaker,
Automatic Changer with Base,
Dust Cover & Shure Cartridge
3-Speed Concord Tape Deck

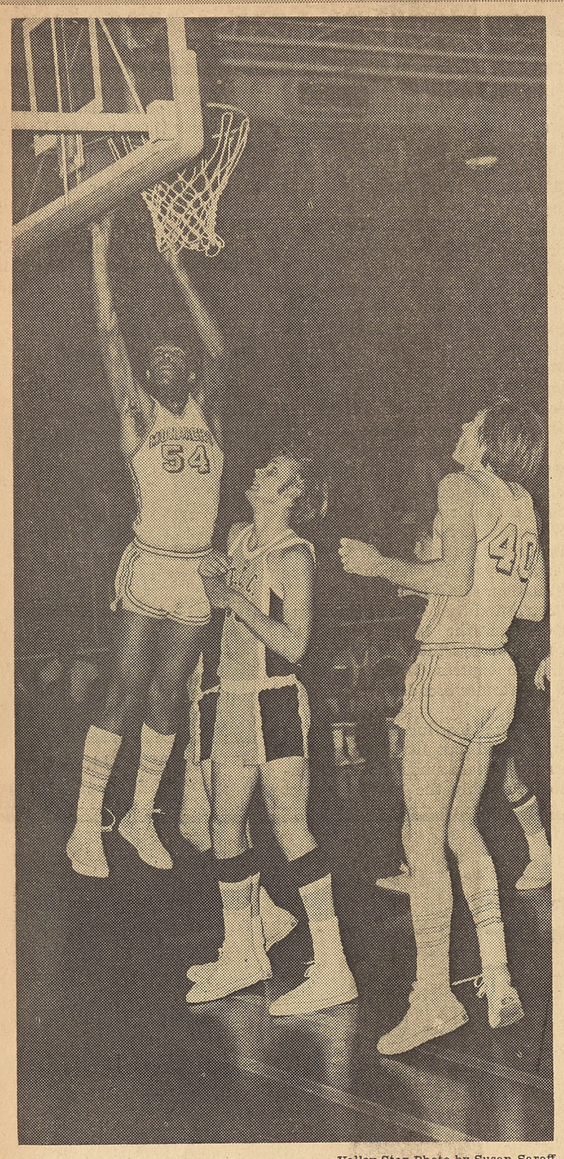
Retail Price Over $400.00
OUR PRICE $199.00

UNIVERSITY STEREO

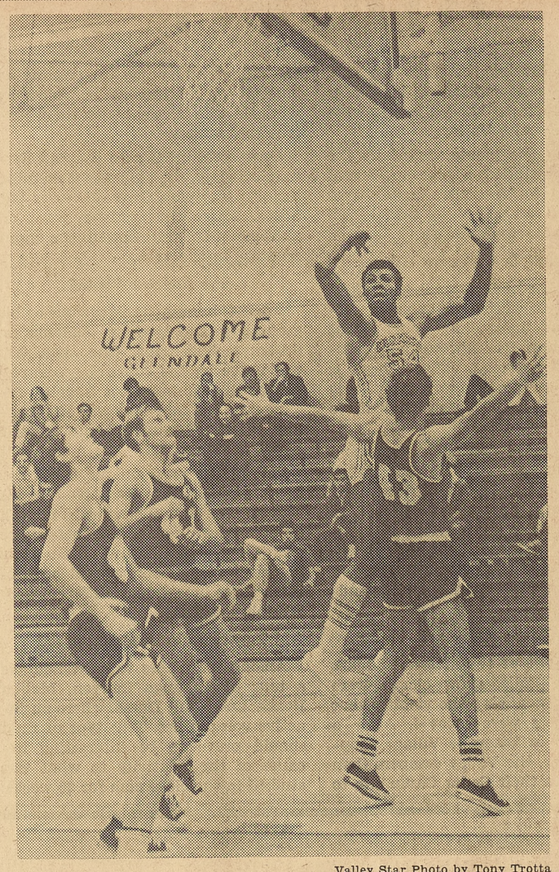
Students Selling Stereos at Two Locations

GARAGE AT:
3378 S. OVERLAND
WEST L.A.
839-2216

GARAGE IN ALLEY AT:
4626-3/4 VAN NUYS BLVD.
SHERMAN OAKS
981-1731



Valley Star Photo by Susan Saroff



Valley Star Photo by Tony Trotta

'Mr. Soft Touch'

While illness and injury prevailed among the Valley College cagers, all-state Michigan performer Tom Lusby took the spotlight in the Monarch green and gold. The versatile athlete started the year off as Coach Dick Clement's sixth man, but has suddenly moved into the starting lineup. Lusby earned all-tournament honors in the Sam Barry Classic as he scored 68 points in three games and incredibly hauled down 48 rebounds. His single game output of 33 markers and 22 rebounds which ranks him among the all-time best Monarch hoopsters. As shown in these two shots, he can soft touch it in from inside or outside the key.

Clement's Cagers Continue Traveling

By STEVE BRENER
Sports Editor

There is nothing like "Home Sweet Home." Just ask head basketball Coach Dick Clement.

The Monarch cagers travel to meet the Santa Monica Corsairs in the final road game of a month long journey tomorrow. Tip-off in the Corsair gymnasium is 8 p.m.

Clement's hoopsters sport a flossy 4-0 slate at home, but the road has been a hazard to the Valley season. The Monarchs dropped their sixth game in seven starts since the beginning of the holiday season. The sixth loss came on opening night of the conference season to Dave Frost and the Long Beach Vikings, 93-59. Details of the game are listed in column six and seven of this page.

Valley has had some success in playing the Corsairs. The Monarchs hold a season series mark of 24-16 over Coach Bob Dye's cagers.

The Corsairs opened the Metro season Tuesday with El Camino, however, results were not available at press time.

Dye currently sports a 9-5 mark in only his second year as head mentor in the beach area. Of the five losses, three were in games that were tied with 20 seconds to play so the Corsairs loom very tough.

Dorsey Leads Corsairs

Lanky center Chet Dorsey (6-7) figures to be the big man in the middle for the SMC club. Dorsey is a fine shooter from anywhere on the floor and is an excellent rebounder.

Forward returnee Don Shaw from Palisades will team up with freshman Jay Hanseth. Playmaker and team leader Dave Hokyo, excellent shooter from University, will be the key man in the backcourt.

Jim Tough, freshman from Beverly Hills should join Hokyo at the other guard spot.

Four of the five have been averaging in double figures to give the Corsairs a balanced and strong attack. However, Dye may be lacking bench strength as only Bill Figueroa has college experience behind him.

After the Santa Monica contest, Clement will be happy to see the Valley College hardwoods again as the Monarchs are tabbed for three straight home contests.

El Camino will be the first foe, Tuesday, Jan. 12, and Pierce and Pasadena CC will follow.

Warriors Changed

The El Camino Warriors are completely changed. Last year the Warriors could muster but two wins the entire year, but this year is a different story.

The Warriors, who played the Corsairs Tuesday evening, sport a 10-4 record under first year head Coach Bill Bloom. He has his squad play a tight man to man defense, which causes many opponents in numerous turnovers.

The Monarchs have met the Warriors earlier this year in the Sam Barry Tourney consolation championship, bowing 62-56. Valley has been successful against the Warriors in the past, topping them 27 of 41 times.

Center Don Ulvan, forwards Jim Jones and Harlen Peet are dead-eye shooters as well as guard Jim Monteque.

NON-CONFERENCE STATISTICS
16 GAMES

Player	G	FG-A	FT-A	Pts.	Avg.	Reb.	Avg.	A	TO
Tom Lusby	16	87-155	52-85	226	14.1	154	9.6	15	29
Dan Newman	13	84-148	48-60	216	16.6	102	7.8	30	37
Cecil Shackelford	15	79-170	37-55	144	9.0	75	4.7	27	25
Stewart Kops	16	53-89	38-58	144	9.0	75	4.7	27	25
Ken Clark	16	47-113	44-69	138	8.6	86	5.4	12	44
Craig Ryan	16	39-89	44-69	122	7.6	53	3.3	22	46
Charlie Perkins	9	35-72	36-53	106	11.8	35	3.9	21	30
Mike Tapio	12	32-84	30-31	94	7.8	25	2.1	15	36
Tom Flack	14	19-41	14-23	52	3.7	15	1.1	8	19
Dale Hodges	11	14-26	8-12	36	3.3	19	1.7	5	19
Joe Rengel	11	7-17	8-12	22	2.0	8	.7	3	17
Ronnie Carter	5	4-5	2-3	10	2.0	2	.4	0	2
Mark Berkovich	5	2-4	1-5	5	1.0	4	.8	1	4
Valey Totals	16	502-1013	362-535	1366	86.4	684	42.8	177	355
Opponents	16	491-916	322-494	1304	81.5	597	37.3	139	248

22 STRAIGHT GOALS

Frost Turns Valley Into Icicles, 93-59

Dave Frost just doesn't catch cold.

The talented all-American freshman from Millikan High School shot the Monarchs right out of the Long Beach Viking gymnasium in the Metropolitan Conference opener as he hit on all 13 attempts from the field to lead the LBCC squad to an easy 93-59 triumph over the road weary Valley five.

Frost, who isn't super human since he missed a free throw, scored 27 points to lead both teams. However, before the Valley contest the 6-5 forward-center had nine straight field goals in the previous game with Palomar, and with the 13 he has now hit on his last 22 straight without a miss. Unbelievable!

The loss for Coach Dick Clement's club was the sixth in seven games, all on the road, and the fourth straight to the Vikings.

Illness again hit the squad as starting guard Mike Tapio came down with a case of the flu.

The Monarchs started off grand as Ken Clark hit the first four points for Valley and the cagers led, 4-2. However, that was the only lead of evening as Frost and company went to work.

Long Beach surged ahead to an 11-point margin, 25-14, midway through the first half, however the Monarchs came barreling back. Behind some fine inside shooting by Clark and Cecil Shackelford, the Valley five closed the gap to 29-22 with 5:08 left in the first stanza.

However, the Viking machine got rolling and cashed in on turnover after turnover to score eight straight points and then a combined total of 16 to Valley's two to take a commanding 45-24 lead into the locker room.

Clement's hoopsters were 22 of 59 from the field for only a 37.3 per cent mark, while the Vikings hit 40 of 70 attempts for 57.1 per cent clip.

Valley (59)	FG-A	FT-A	R	F	TP
Clark	4-8	2-3	4	1	10
Lusby	3-9	1-1	8	3	7
Newman	1-4	1-2	6	1	3
Shackelford	6-16	0-2	6	1	12
Ryan	1-4	2-3	1	3	4
Kops	3-5	2-2	3	1	8
Rengel	1-2	0-2	3	1	2
Perkins	2-5	3-4	0	2	7
Flack	1-4	4-4	0	0	6
Hodges	0-2	0-0	4	0	0
Berkovich	0-0	0-0	0	1	0
Carter	0-0	0-0	0	1	0
Team rebounds			5		
Totals	22-59	15-23	40	16	59

Shooting: Field goals, 37.3%; Free throws, 65.2%.

Long Beach (93)	FG-A	FT-A	R	F	TP
Koerner	4-5	0-0	0	0	8
Green	5-7	2-3	3	1	12
Anderson	3-13	2-2	6	1	8
Frost	13-13	1-2	6	3	27
Plante	2-4	1-3	3	3	5
Larocque	1-6	0-0	0	1	2
Mullen	1-2	1-1	2	2	3
Peters	3-3	2-2	1	0	8
Dallas	3-4	2-3	1	1	8
Lessley	4-7	1-1	5	2	9
Beachamp	1-6	1-3	1	2	3
Team rebounds			5		
Totals	40-70	13-21	33	18	93

Shooting: Field goals, 57.1%; Free throws, 61.9%.

Halftime score: Long Beach 45-24.

(Continued to Pg. 5, Col. 4)

Vikings Loom Tops In Metro Hoop Race

Coach Lute Olson's Long Beach City College Vikings again loom as the team to beat in the Metro Conference race, which opened last Tuesday.

Olson, who took the Vikings to the state championship in his first year at the helm, is currently 12-2 on the year. The only two blemishes coming at the hands of San Diego Mesa and San Diego City College.

Olson has the best pre-season mark among all seven Metro teams. With the loss of Metro player of the year Chuck Terry to Cal State Long Beach, the young head mentor finds himself with another fine crop of talent.

Gary Anderson (6-5) is one of the top returnees from last year's state runner-up five. He averaged 9.2 points per game in all 31 contests and was the third-leading rebounder on the team with 185.

Other hopeful lettermen include Randy Green (6-3, guard); Gary Koerner (5-10, guard); Mike Lessley (6-5, forward), and Al Larcoque (6-2, forward.

Olson has quite a lineup of freshmen. Of the nine all-CIF area high school grads, he has lured seven over to the Viking campus. Two of the top freshmen were quite a combination in Millikan's CIF championship.

Dave Frost (6-6, center) earned every honor in the books last year—All-America, All-State, All-CIF, All-City, and All-League. Frost is very quick and has a great shot as well as being a top notch rebounder. Rich Plant (6-3, forward) combined with Frost last year and also was honored on the All-City, All-League and All-CIF squads.

"We're a better shooting ball club than last year," said Olson, "but we're not as good defensively."

PIERCE COLLEGE

Coach Ken Stanley's Pierce College Brahmas also have a big shot at the Metro crown. Stanley has posted a 12-4 mark to date and is coming off a tournament championship at Santa Monica City College.

One of the biggest reasons for the success of the Brahmas is the return of their backcourt combination of Mario Rojas and Hayes Pullard. Rojas is averaging almost 20 points per game and Pullard is just three markers back of him.

Last year's center Glenn Perica is a strong candidate for the pivot position standing at 6-8. Former Reseda High School center, Dan Basmagian, who stands at 6-4, has shown a vast improvement over last year and may be used at either forward of center.

Stanley also has a fine bench in all-city scorer George Weider (6-5) from Hollywood, Landers Hubbard (6-5), fine shooting guard from Los Angeles High School, and Dan Carr (6-6) sophomore from Granada Hills High School.

EL CAMINO COLLEGE

What a difference a year makes! The El Camino Warriors, who did not win a conference game last year and not many others for that matter, find themselves right up among the elite this year.

Under the tutelage of ex-USC star, Bill Bloom, the Warriors are off and spearing, recording a pre-season mark of 10-4.

The Warriors play aggressive basketball with good shooting and heads-up play.

Bloom has Don Ulvan (6-7) as his center. Guards Jim Monteque (6-0) and forward Harlan Peet (6-3) pose the biggest threat with outstanding shooting from all over the court. Forward Jim Jones (6-3) also aids the Warriors' success.

PASADENA CITY COLLEGE

The Pasadena City College Lancers pose a big threat with their fine shooting and large front line.

The Lancers, who currently sport an 11-5 mark, do not have a man under six feet in the starting lineup.

Coach Dan Ayala, whose squad gave Long Beach a run for the roses last year, may have an experience problem.

Ayala has five returning lettermen. One of the finest players in the state lies in 6-3 forward Bobby Brooks. He has been hitting at an average of 21 points per game.

Guard Phil Bluitt (6-1) has been a big playmaker for the Lancers. He is the top assist man and has been popping in an average of 14 points per contest.

Forward George Thompson is the second leading scorer with an average of 15 points per fray.

Top rebounder and an all-Metro football player, Grady Richardson, tries his hand at basketball. Richardson is hauling down 10 rebounds or better a game besides an additional 10 markers.

Tom Edwards, Bruce Kennedy, and Tom Hofman are also premier performers for the Lancers.

SANTA MONICA COLLEGE

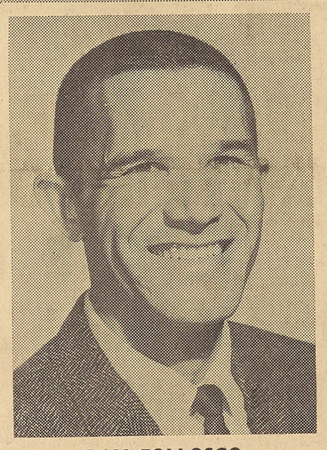
Santa Monica College's Corsairs could inevitably be undefeated if there weren't 40 minutes of playing time in a basketball game.

Coach Bob Dye's club is at 9-5 on the year and three of the five losses came in the final 20 seconds of each fracas.

Lanky center Chet Dorsey (6-7) returns to bolster the Corsair attack. Forwards Don Shaw (6-5) and Jay Hanseth (6-3) are fine inside shooters as well as guard Dave Hokyo.

"We are a good shooting ball club, but we still lack consistency," said Dye.

(Continued to Pg. 5, Col. 3)



RAY FOLLOSCO

Follosco Chosen Men's Chairman

Ray Follosco, associate professor of physical education, has been appointed chairman of the Men's Physical Education Department.

Follosco takes over from Bruno Cicotti, who will devote his full time to the Los Angeles Valley College Narcotics Center and also head the Monarch baseball squad.

A native Californian, Follosco has been quite successful as a coach in gymnastics. After retiring from the coaching scene more than a year ago, he assumed the responsibility of Community Services Athletic Director.

Before that time, Follosco had a record of 45 victories and 11 losses in conference action, a flossy 80 per cent winning average and an overall record of 65-31. He had won five Metro dual meet titles during his 11 year reign, more than any other conference gymnastic coach.

Follosco spent his high school days at San Fernando, where he participated in gymnastics. He was graduated from UCLA.

Sports Jabs

INTRAMURALS

Indiana has the Indianapolis 500. California has the Ontario 500. Los Angeles Valley College has a 5 miler. Burt Schneider, sponsored by the Ski Lions Club, set a track record 14 minutes, 35.1 seconds for 20 laps on Valley's quarter mile track, last Thursday. Schneider finished two laps ahead of second place rider, Ron Reggalado, who clocked 17:30.4. Rounding out the top five were Doud Chandler (18:-20.5), John O'Connor (20:-50.1) and Ed Black (21:-44.4).

College Wrestling Made Simple After Just One Easy Lesson

What is wrestling all about?

Some people have the feeling that wrestling takes place in a four-sided ring surrounded by ropes . . . but not in college wrestling.

Others think that the ring is surrounded by a big wire fence so the opponent can not get out like in professional wrestling . . . but not in college wrestling.

Wrestling can be colorful, with one big name star like a Freddie Blassie . . . but not in college wrestling.

Professional wrestlers are tossed out of the ring and into the stands of rock cement . . . but not in college wrestling.

Death matches highlight professional wrestling . . . but not in college wrestling.

Wrestlers wear masks in the profesisonals and fail to give their real identity . . . but not in college wrestling.

Professional wrestlers gouge at the eyes and pull at the hair . . . but not in college wrestling.

Tag teams highlight professional wrestling . . . but not in college wrestling.

College wrestling is altogether different than the bouts held at the Olympic Auditorium in Los Angeles.

Each wrestler plays it fair and square against someone of the same weight. They wrestle on an open mat with a referee that does the scoring.

A college match consists of three periods, the first stanza two minutes in duration and the following two, three minutes each.

After both wrestlers come forward from the corners of the mat and receive their instructions from the referee, the match is ready to begin. When the referee blows his whistle and signals "wrestle," each wrestler tries to get control of the other by getting behind or on top of his opponent, which results in a takedown.

A takedown is worth two match points. The defensive wrestler, who is usually on the bottom or down, now tries to escape or reverse his position — to get on top or behind. The offensive wrestler, who is usually on top is trying to stay on top and get a hold with which he can deep the opponent's shoulders on the mat for two seconds. This results in a fall or pin and terminates the match.

An individual tries to beat his opponent with the following scoring methods:

A take down is worth two points and occurs when a wrestler gets behind or on top of his opponent from a neutral or standing position.

A reversal is also worth two points, when a wrestler gets out from underneath his opponent and behind or on top of him in one maneuver.

A point for each minute you ride an opponent is worth a possible two points.

A predicament scores two points and happens when one wrestler holds one shoulder of the defensive wrestler on the mat and the other within a 45 degree angle of the mat for one second; or holding both shoulders within four inches of the mat for one second.

If a wrestler gets out from underneath his opponent to a standing or neutral position, facing him, it is ruled one point for the escape.

When a wrestler holds the opponent's shoulders to or near to the mat but not close or long enough for a fall or pin, three points are awarded for a near fall. One shoulder flat and the other within one inch of the mat for two seconds is worth three points.

Stalling constitutes one point and illegal holds, roughness and technical fouls can cause the offended to receive one to two points.

For a team to win the match, it must beat the other squad under the following point system — five points for a pin or fall, which also ends the

Swimmers, Runners Spark Memorable Athletic Year

The year 1970 was a glorious one for Los Angeles Valley College athletes in swimming and cross country as the Monarch's captured two state championships.

Coach Mike Wiley will cherish this past year as he rode the Valley swimmers to the top of the ladder. Wiley made his New Year's resolution that the Valley aquamen will be right there again this coming season.

Coach George Ker will also remember 1970 quite well as he tacked on his third straight cross country state crown . . . a feat that has never been duplicated before by any coach.

It was also the year where baseball coaches Bruno Cicotti and Ed Bush found the goings nip and tuck in the conference race before falling on two costly plays. Things have passed and both coaches are very optimistic of the new season.

Coach Ker and Nick Giovinazzo put together quite a track squad, placing second to Bakersfield in the conference race. Both coaches seem anxious to start the year off right now.

Coach Ted Calderone's gymnasts had a successful year and things are looking up as Calderone enters his second season as head mentor.

The year 1970 had many bright moments and it also was accompanied by blemishes.

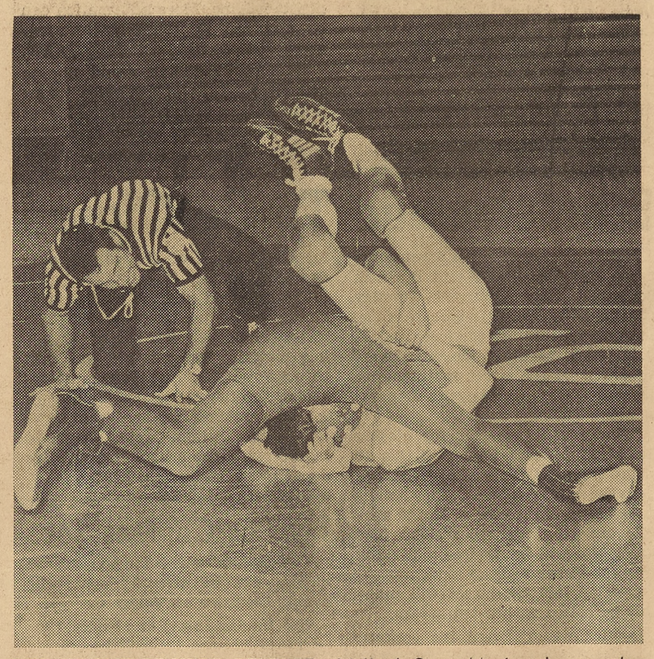
Valley didn't fare well in wrestling, golf, tennis, water polo, football, or basketball.

The lack of any experience hinders Valley's chances in wrestling and water polo, since the Los Angeles area high schools do not have these programs.

Lack of participation hurt the golf team and the tennis squad had its ups and downs.

Coach Gorge Goff had his usual tough time in the Metro and coach Dick Clement was greeted rudely in his first year of coaching the Valley basketball squad.

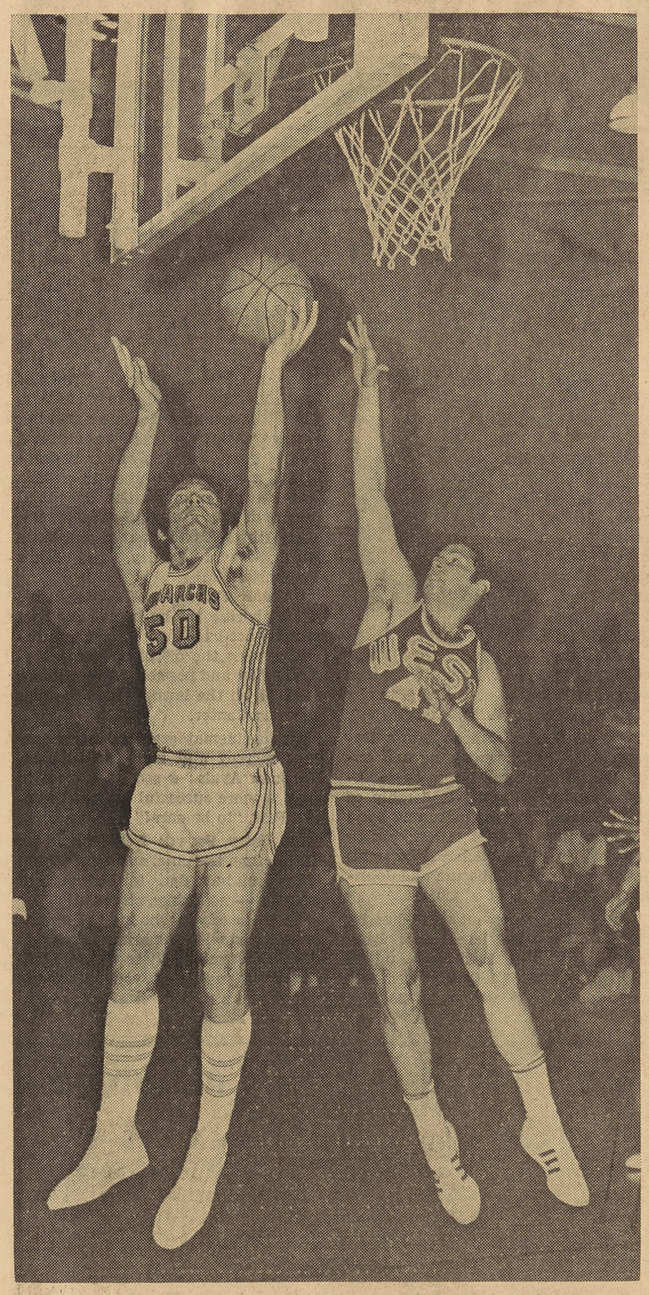
But things are starting to look better. Clement has got his hoopsters rolling along to an outstanding season. Now, all other teams can follow suit and make 1971 a more successful year.



GET ME OUT OF HERE, REFEREE—Valley's Steve Merlo, who wrestles in the 134 pound class has East Los Angeles opponent, Jim Marlar, right where he wants him. Merlo just missed a pin, however he won the match by a decision. Mike Ford was the only other Monarch to win as the Valley squad dropped its fourth straight to the Huskies, 38-8. Coach Bernie Christian's grapplers travel to Fresno State tomorrow and Saturday for the annual tournament.

Valley Star Photo by Chuck Clevering

Holiday Season Takes Toll on Cagers



PERCULATOR POPS — Charlie "Perculator" Perkins (50) drives in for a pair of points against West L.A.'s Marc Diamond (41). Perkins has been out of action since Dec. 12 with mononucleosis. Before his illness, he was averaging 12 points per contest, while starting each game. Perkins will be back in action tomorrow evening as the Monarchs travel to Santa Monica College for an 8 p.m. contest.

Valley Star Photo by Denis Holzgreen

Injuries, Illness Hamper Monarch Record; Clement's Hoopsters Drop Five of Six Games

The holiday season always seems to take some kind of toll. If it's not on the highways, it'll be focused on the Los Angeles Valley College Monarch basketball loss column.

Injuries hampered the Monarchs through the Christmas season and thus the Valley club came out with a 1-5 mark for the two weeks.

Coach Dick Clement's club now holds a 9-7 mark as it entered Metropolitan Conference action last Tuesday. Clement has been shifting around the starting lineup as center Dan Newman suffered a knee injury in the 85-79 loss to Los Angeles City College and veteran forward Charlie Perkins has been suffering from a case of mononucleosis since Dec. 12.

One figure that has led to the current downfall of the Valley five is the average of 25 turnovers commited in each loss. The review of the two week's action follows.

NORM VERRY TOURNAMENT

The Monarchs, who beat West L.A. at home, 100-73, found the goings rough in the opening round of the Norm Verry Basketball Tournament. It was so tough that the Valley club dropped a 64-61 decision to West L.A.

The Monarchs kept pace throughout the ball game from the field, however, the margin from the free throw line became the difference. The West L.A. club commited only 14 fouls resulting in only nine of 15 from the line for the Valley club.

Clement benched playmaking guard Cecil Shackelford after the opening minutes of the game and the Monarchs weren't the same. Dan Newman led all Valley scorers with 15. Craig Ryan added 11 and Stewart Kops and Tom Flack hit double figures with 10 apiece.

With the loss, Valley came head to head with the San Diego City College Knights in the consolation bracket.

Things just weren't the same. Valley hit a deep freeze and the Knights speared their way to a 45-27 halftime advantage.

The Knights weren't through yet. With about 10 minutes to play, San Diego advanced to a 22-point lead, 71-49.

Behind the deadly outside shooting of Newman and Shackelford, the Monarchs fought back, outscoring the Knights 25-6 in the final portion of the contest.

However, the Valley club had another nemisis behind their backs besides the Knights—the clock. Time ran out as the Monarchs were ready to overtake the San Diego five. San Diego won the contest 77-74 and the Valley five had three days to rest their wounds.

Box scores:

VALLEY (61)	FG-A	FT-A	R	A	F	T
Clark	2-10	3-4	8	1	3	7
Lusby	2-8	0-2	6	1	3	4
Newman	6-14	3-3	14	1	3	15
Ryan	5-11	1-2	3	1	3	11
Shackelford	0-0	0-0	0	0	0	0
Tapio	0-5	0-0	0	0	1	0
Kops	4-6	2-3	4	1	2	10
Rengel	0-1	0-0	0	1	0	0
Hodges	2-6	0-0	1	1	1	4
Flack	5-7	0-1	2	1	4	10
Team rebounds			12			
Totals	26-78	9-15	50	8	20	61
Shooting: Field goals, 33.3%; Free throws, 60.0%.						
WEST L.A. (64)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
Canthor	5-10	0-3	5	0	2	10
Gisis	1-2	3-3	2	0	1	5
Moore	6-9	2-4	11	1	3	14
Whalen	5-12	0-1	8	0	2	10
Soo	3-5	5-7	2	1	1	11
Johnson	5-12	4-4	2	0	4	14
Ferguson	0-1	0-0	0	0	0	0
Hendrix	0-0	0-0	0	0	0	0
Team rebounds			12			
Totals	25-51	14-22	12	2	13	64
Shooting: Field goals, 50.0%; Free throws, 63.6%.						
Halftime: West L.A. 31-30.						
VALLEY (74)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
Clark	2-4	1-1	3	1	1	5
Lusby	5-12	3-3	11	0	4	13
Newman	10-15	6-8	13	1	2	26
Ryan	3-10	3-6	2	1	1	9
Shackelford	7-15	0-1	4	1	1	14
Kops	1-2	0-0	0	0	2	2
Perkins	2-9	1-1	4	1	3	5
Flack	0-2	0-0	0	0	0	0
Team rebounds			11			
Totals	30-69	14-20	48	5	14	74
Shooting: Field goals, 43.5%; Free throws, 70.0%.						
SAN DIEGO (77)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
O. McLemore	4-8	0-1	2	0	2	8
Murray	3-8	1-2	2	0	1	7
Otis	6-7	1-1	3	0	3	13
Allen	4-14	7-9	11	0	4	15
Windle	9-14	8-10	6	0	2	26
I. McLemore	2-7	0-2	3	0	1	4
Quisumbirg	1-1	0-0	1	0	0	2
Cirempe	0-3	0-0	0	0	2	0
Powell	1-3	0-0	1	0	2	2
Team rebounds			11			
Totals	30-65	17-25	11	0	17	77
Shooting: Field goals, 46.2%; Free throws, 68.0%.						
Halftime: San Diego 45-27.						

NON-CONFERENCE

The only non-tournament contest of the two-week period resulted in tragedy.

Clement, already without the services of Perkins, lost Newman late in the second half and the Monarchs dropped a nip and tuck 85-79 battle to Los Angeles City College.

The LACC Cubs hustled their way to a big advantage of 16 points throughout the early portion of the contest. After an extra long halftime talk, Clement's forces were ready to overcome a 44-32 deficit.

The Monarchs fought back until Newman was forced out of the game with the knee injury.

Forward Tom Lusby and the fine work of Ken Clark paced the Valley squad to as close as 55-54.

Valley then hit the turnover spell. Three straight inbounds passes were stolen right under the Cub bucket and six straight points in a matter of seconds surged the Cubs ahead to stay.

Lusby and Clark popped in 18 points apiece to lead Valley. Lusby had 10 rebounds to head the list for the Monarchs.

Clement started Flack and Joe Rengel at the guards and Kops at forward as he shook up the starting lineup to try and break up the two-game losing streak to no avail.

Box score:

VALLEY (79)	FG-A	FT-A	R	A	F	T
Newman	1-3	6-6	2	1	4	8
Lusby	7-12	4-5	10	3	5	18
Kops	2-9	6-10	7	2	4	10
Rengel	2-3	2-3	4	0	2	6
Flack	5-11	3-4	1	1	1	13
Shackelford	3-5	0-0	0	0	3	6
Ryan	0-1	0-0	0	0	0	0
Clark	7-12	4-5	7	0	4	18
Team rebounds			11			
Totals	27-56	25-33	42	7	23	79
Shooting: Field goals, 48.2%; Free throws, 75.8%.						
LACC (87)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
Shanks	1-4	0-0	4	0	5	2
Caldwell	4-9	1-2	4	0	4	9
Cox	10-20	5-6	9	0	4	25
Estes	4-7	6-7	5	0	3	14
Allen	7-19	2-5	6	0	1	16
Mays	0-3	4-4	0	0	1	4
Duncan	1-2	0-0	0	0	1	2
Jackson	0-0	0-0	2	0	3	0
Clayton	4-9	5-9	5	0	2	13
Team rebounds			12			
Totals	31-73	23-33	47	0	24	85
Shooting: Field goals, 42.5%; Free throws, 69.7%.						
Halftime: LACC 44-32.						

SAM BARRY TOURNAMENT

Lusby, who was the sixth man early in the season, highlighted the tourney finale for the Monarchs as he was selected to the Sam Barry all-tournament team.

The Monarchs drew Glendale College in the tournament opener. Valley had already topped the host Vaqueros by 16 points earlier in the year, but again it was a different story the second time around.

The Vaqueros used a tough zone defense and their usual slow-down offense.

Valley lagged behind throughout the contest, but the big story was Mike Tapio hitting a 45-footer at the buzzer to tie the game and send the contest into overtime. However, the Valley club fell, 86-81 in the extra stanza.

With five seconds showing on the clock, guard Jerry Sabins was at the line for Glendale with the score knotted up 79-79 on Lusby's heroics. Sabins hit both shots and then the dramatic moment hit.

The inbounds pass went to Tapio, who took a couple of steps and tossed the ball towards the board. Swish! The Monarchs had new life. However, turnovers and wasted shots led to the Vaquero victory.

Lusby popped in 33 points and hauled down 22 rebounds for Valley.

The Monarchs had 13 less field goals than Glendale, 35-22, however Valley shot a blazing percentage from the free throw line of 86 per cent. Valley hit on 37 of 43 from the charity line and Lusby had 17 of 19 of those. Kops and Shackelford were the only other double figure scorers with 12 and 11 respectively.

After suffering their fourth straight loss, the third time became the charm. Valley met West L.A. in the consolation semi-finals and gained a bitter revenge over the earlier vacation defeat by waxing the West L.A. squad, 94-77.

Lusby again was the big man, popping in 28 points and hauling down 18 rebounds besides numerous other tips. Clement also got balanced scoring from Clark (13), Tapio (12) and Kops with 10.

The win advanced the Valley five in the consolation championship against the El Camino Warriors. Throwing away numerous opportunities under the basket, the Monarchs fell, 62-56, in the finale.

El Camino got going right away, rolling to a margin of 12 points early in the contest.

The 12-point margin can be credited to the Warrior's center, Don Ulvan. However, Ulvan incurred foul trouble and had to sit out most of the first half.

Valley cut the margin to 33-28 at halftime. Sparkplug Shackelford came off the bench to ignite the Monarchs to within two points, 57-55.

The Monarchs blew several inside shots and couldn't snatch the backboards as the Warriors captured the consolation championship. A tough man-to-man defense also contributed heavily to the El Camino win.

Kops hit for 20 points and Shackelford came off the bench for 17 to lead the Valley club. Lusby was held to seven points and eight rebounds to make his three-game total read 68 points and 48 rebounds.

Box scores:

VALLEY (81)	FG-A	FT-A	R	A	F	T
Clark	1-3	6-7	7	1	1	8
Lusby	8-16	17-19	22	2	4	33
Kops	2-4	8-9	8	1	2	12
Flack	1-2	0-0	0	0	0	2
Rengel	0-0	0-1	1	0	0	0
Ryan	2-4	4-4	1	0	5	8
Shackelford	5-14	1-1	3	3	1	11
Hodges	1-2	1-2	5	0	1	3
Tapio	2-8	0-0	0	0	5	4
Team rebounds			4			
Totals	22-53	37-43	51	7	19	81
Shooting: Field goals, 41.5%; Free throws, 86.0%.						
GLENDALE (86)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
Hidas	6-10	6-10	2	0	3	18
Huffman	5-15	0-0	7	0	4	10
Whiteley	14-23	2-2	2	0	3	30
Sabins	5-11	6-9	4	4	4	16
Manners	2-3	0-0	2	1	5	4
Hegemier	3-3	0-1	1	1	0	6
Metz	0-0	0-0	0	0	1	0
Halverson	0-2	2-3	2	2	5	2
Team rebounds			7			
Totals	35-67	16-25	27	2	25	86
Shooting: Field goals, 52.2%; Free throws, 64.0%.						
Halftime score: Glendale 36-30.						
Regulation score: 73-73.						
VALLEY (94)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
Lusby	12-14	4-6	18	0	3	27
Shackelford	3-10	2-4	2	1	3	8
Clark	4-10	5-6	6	0	2	13
Kops	3-5	4-4	5	1	2	10
Ryan	2-2	4-5	2	1	2	8
Rengel	0-0	2-2	0	0	1	2
Flack	3-7	0-0	4	1	2	6
Hodges	1-1	0-0	0	0	1	2
Tapio	3-8	6-7	3	2	2	12
Berkovich	2-3	0-0	1	0	2	4
Carter	0-0	1-2	0	0	0	1
Team rebounds			2			
Totals	33-60	28-36	43	6	23	94
Shooting: Field goals, 55.0%; Free throws, 78.0%.						
WEST L.A. (77)	**FG-A**	**FT-A**	**R**	**A**	**F**	**T**
Soo	2-7	1-2	4	0	4	5
Moore	7-10	3-7	5	0	3	17
Canthor	4-6	4-4	1	0	5	12
Gisis	1-3	3-4	1	0	1	5
Ferguson	0-3	1-3	1	0	4	1
Johnson	7-14	7-10	3	0	4	21
Diamond	2-2	4-4	0	0	1	8
Hendrix	3-4	2-2	2	0	2	8
Whalan	0-2	0-1	0	0	2	0
Team rebounds			12			
Totals	26-51	25-37	29	0	26	77
Shooting: Field goals, 51.0%; Free throws, 67.6%.						
Halftime: Valley 30-23.						

Final State Grid Stats

RUSHING	TCB	NYG	TD
Toby Whipple, Saddleback	*307	1514	13
Sylvester Youngblood, Pasadena	242	1441	8
Pat Riley, Diablo Valley	243	1389	20
Mike Ridley, Santa Monica	204	1246	12
Jerry Hughes, Santa Barbara	226	1235	10
Bob Barber, L.A. Valley	217	1186	4
Charlie Buckland, Golden West	235	1142	11
Bill Kramer, Los Angeles CC	200	1071	15
Fred Leathers, Sequoias	176	1024	11
Casey Griffin, Foothill	187	979	9
*State JC record for carries; old mark 271, Greg Goularte, Gavilan, 1968.			
PASSING	**PA**	**PC**	**NYG TD**
Billy Sims, S.J. Delta	222	126	1264 6
Mike Flores, Santa Monica	222	118	1977 18
Bill August, Chabot	192	115	1713 16
Herb Singleton, Compton	248	115	2060 20
Jim Parker, San Jose	210	110	1613 11
Mike Ottombrino, SD Mesa	238	98	1537 5
Tom Madigan, Grossmont	206	96	1306 10
Dale Criscione, LA Valley	224	95	1170 9
Todd Starks, Foothill	174	90	1100 15
TOTAL OFFENSE	**Plays**	**Run**	**Pass NYG**
Herb Singleton, Compton	302	–48	2060 2012
Mike Flores, Santa Monica	264	–74	1977 1903
Bill August, Chabot	252	–89	1713 1624
Jim Parker, San Jose	290	–1	1613 1612
Sonny Brasile, West Valley	209	283	1243 1526
Toby Whipple, Saddleback	307	1514	0 1514
Wayne Willis, San Mateo	214	–20	1503 1483
Sylvester Youngblood, Pas.	244	1441	0 1441
Pat Riley, Diablo Valley	243	1389	0 1389
Dan Arana, Southwestern	202	–27	1369 1342
RECEIVING	**PC**	**NYG**	**TD**
Bob Molina, San Diego CC	56	712	5
Bill Washington, De Anza	53	605	6
Doug Young, Orange Coast	43	474	5
Tim Boyer, Compton	41	809	8
Scott Loomis, West Valley	37	707	10
Dennis Bragonier, Chabot	37	658	3
Dave Moreira, San Joaquin Delta	37	353	1
Tom Scott, San Mateo	36	734	7
Frank Anderson, San Mateo	35	453	6
Glenn Robinson, San Jose	34	571	2
SCORING	**TD**	**PAT**	**FG TP**
Pat Riley, Diablo Valley	21	1	0 128
Fred Leathers, Sequoias	15	0	0 90
Bill Kramer, Los Angeles CC	15	0	0 90
Toby Whipple, Saddleback	15	0	0 90
Val Fobbs, Santa Rosa	15	0	0 90
Casey Griffin, Foothill	14	1	0 86
Rick Fulcher, De Anza	7	19-3	6 85
Tom Scott, San Mateo	13	0	0 78
Samson Horne, Sacramento	12	3	0 78

Wrestling Schedule

Date	Opponent	Place Time
Tues., Jan. 12	L.A. City College	Valley 3:30
Wed., Jan. 20	Ventura	Ventura 7:30
Tues., Jan. 26	Antelope Valley	Antelope Valley 3:30
Tues., Feb. 2	Moorpark	Moorpark 7:00
Metropolitan Conference Schedule		
Thurs., Jan. 14	Pierce	Pierce 7:30
Fri., Jan. 29	Bakersfield	Valley 3:30
Thurs., Feb. 4	El Camino	El Camino 3:30
Thurs., Feb. 11	Santa Monica	Santa Monica 3:30
Fri., Feb. 19	Long Beach	Long Beach 3:30

Sports Calendar

BASKETBALL — Friday, Jan. 8, at Santa Monica College; Tuesday, Jan. 12, home versus El Camino College; Saturday, Jan. 16, home versus Pierce College. All games at 8 p.m.

WRESTLING — Friday and Saturday, Jan. 8-9 at Fresno State Tournament, all day; Tuesday, Jan. 12, home versus LACC 3:30 p.m.; Thursday, Jan. 14, at Pierce 7:30 p.m.

Three Scholarships Awarded to Athletes

Danny Hernandez was named the recipient of the Hood "Spunky" Hunt Memorial Scholarship and Bob Barber and Paul Jones were honored with the Ronald H. Brown Memorial Scholarship.

The Hood "Spunky" Hunt award is given in honor of Coach Al "Ace" Hunt's son, who was killed in the Mekong Delta of Vietnam on March 6, 1968. The scholarship is funded by friends and the family in his memory to a Latin-American student.

Hernandez is the third recipient of the award. The other two were Steve Gonzales (1968-69) and Gerry Martinez (1969-70). Hernandez will join Coach Bruno Cicotti's baseball squad with an impressive list of credentials.

The Los Angeles City High School Player of the Year award is his biggest achievement as he led his Wilson High Mules to the city championship behind his strong arm, topping Cleveland High, 5-2, in the finale.

The Ronald H. Brown Memorial Scholarship is given in honor of Brown, who was killed in Vietnam in February of 1968.

Brown, a former graduate of Verdugo Hills, played on the only football championship team at Valley in 1955. He went on to the University of Montana for another two years and then entered the Marine Corp, where he became captain and also served as line coach at Quantico, Va. From there he went on to Vietnam.

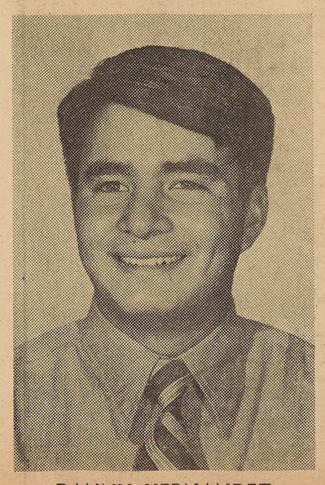
Past awardees have been Tyree Garetto and Tyrone Fontenot.

Both Barber and Jones completed their freshman year at Valley with flying colors on the Monarch gridiron.

Barber, a former Crespi High grad, snapped almost every rushing mark possible in his first college season as a Monarch.

Jones was an outstanding linebacker and defensive end for the Valley eleven. The former San Fernando High start had a sensational season until he incurred an injury late in the year.

Jones will be back next season to bolster the defensive attack, as will Barber to spark the offense.



DANNY HERNANDEZ
Valley Star Photo by Shirley Cholakian

Long Beach City College Rates Tops in Loop Race

(Continued from Pg. 4, Col. 1)

BAKERSFIELD COLLEGE

Bakersfield College has been the biggest disappointment among Metro Conference teams as evidenced by their early season mark of 5-9.

The Renegades, under Coach Bill Nelson, have good height in alternating centers Mike Fair (6-9) and Bob Parker (6-8); forward returnees John Spooner (6-5), and Mike Stockton (6-5), but lack an ingredient that kills most chances of a championship team—depth.

"Our board strength needs the most improvement," said Nelson. "The potential is there and our shooting is above average. All we have to do is put it all together."

Injuries and illness have killed early success, however the Monarchs should be back in full strength this week.

After winning their first six straight, Valley suffered a rash of injuries which included center Dan Newman, forward Charlie Perkins, and playmakers Cecil Shackleford and Mike Tapio.

Coach Dick Clement's squad rests with a 9-7 mark and may be a big surprise in conference play if everyone stays healthy.

Cubs Wrestle Valley Squad

(Continued from Pg. 4, Col. 4)

match; three points for a decision which is determined by match points; five points for default or forfeit and two points each if the two wrestlers draw.

Students can get a closer look at college wrestling on the Valley campus Tuesday, Jan. 12, as the Monarchs host LACC in the Men's Gymnasium at 3:30 p.m.

In the only vacation action for the grapplers, Valley could muster but two points in the annual Pierce College wrestling tourney. Adam Tashner and Alva Moses were the victorious Monarchs as Pierce won its own tourney.

LITTLE MAN ON CAMPUS

"OH, YEAH? WELL JUST WATCH TH' STYLE MY BOY SHOWS ON TH' LAST LAP."

WATER BEDS
FACTORY WARRANTY — FINEST QUALITY
KING SIZE $39.95 LAP SEAM
CALL 881-1800
3 P.M. to 12 A.M.

COLLEGE OF LAW
8353 Sepulveda Blvd., Sepulveda
892-1131
Call or write for bulletin
• APPROVED FOR VETERAN TRAINING
• Entrance Requirements: 60 units of accredited college work
• Bachelor of Laws or Juris Doctor degree
• Eligibility for California Bar Exam
• Day or Evening Program — 3 classes per week

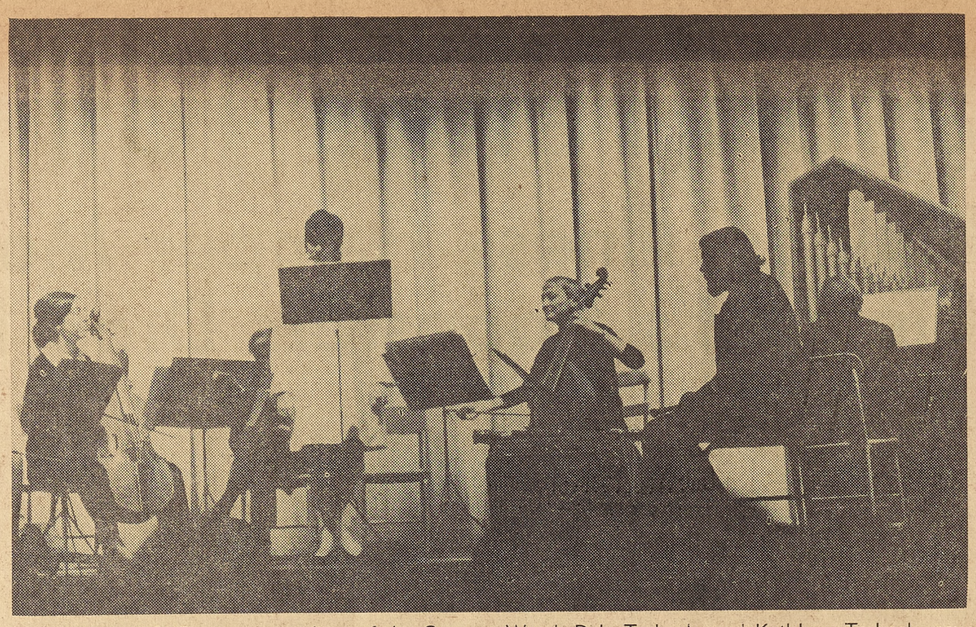
ITV
EARN 6 UNITS OF COMMUNITY COLLEGE CREDIT WHILE WATCHING TELEVISION
REGISTER NOW
Telephone
380–6000 Ext. 280 for LAW 30
749–6911 Ext. 650 for PSYCHOLOGY 1

GROUP-DISCOUNTED AUTO INSURANCE PROGRAM for ASSOCIATED STUDENT MEMBERS
College Student Insurance Service has worked with the auto insurance industry for 5 years to prove that the college student deserves lower insurance rates. Now ASB members often realize reductions from 20% to 40% below comparable policies.
Only Associated Student members are offered substantial savings through this program.
This group-oriented policy is written through the newly formed Associated College Student Underwriters and provided locally under an exclusive agreement with College Students Insurance Service, Inc.
CALL (213) 839-2337 for information OR go to the Student Activities Office, Bungalow 24.
CSIS
COLLEGE STUDENT INSURANCE SERVICE
8759 Venice Boulevard, Los Angeles, California 90034

Free Towing Free Loan Cars
COMPLETE VOLKSWAGEN CAR SERVICE
FACTORY TRAINED MECHANICS AND THE BEST PARTS AVAILABLE
ALLOW US TO WARRANTY OUR WORK 6,000 MILES AND STILL KEEP
PRICES 20% TO 100% BELOW OTHER DEALERS
A-1 894-7075 S.W. Corner Roscoe & Van Nuys

Shirley Marcus and Morris Newman of the Camerata Musicale play the delicate, airy tones that are produced by the recorder. The musicians also played krummhorns — typical of the Medieval and Baroque periods of music.

Valley Star Photo by Avi Rapaport



PICTURED ABOVE are six members of the Camerata Musicale, as they performed in concert music of the Medieval, Renaissance, and Baroque periods. The group which incdluded Shirley Marcus, Morris Newman, William Rutherford, Patricia Davenport Wood, Dale Terbeek, and Kathleen Terbeek, gave their first concert in the Los Angeles area at Valley, and it was the final campus concert before the Christmas holidays.

Valley Star Photo by Avi Rapaport

STARGAZER

Dance Profession: Varied Chances

By JANET BRAMMER
Associate Fine Arts Editor

"The rediscovery of the dance is one of the most striking artistic phenomena of the first half of the twentieth century.

BRAMMER

With Isadora Duncan, dance came into prominence. Her ideal was to liberate the dance from its fetters, and through movement to rediscover joy and freedom. At the opposition to Isadora Duncan stood Serge de Diaghilev. While one preached the free dance, the other was the great apostle of classical dance. They pursued their separate aims with equal faith, like two space ships set upon different paths, but aimed at the same goal.

Ballet lives in many countries, but everywhere with a different character and emphasis, shaped by national history, climate, customs, temperament: in France that character is grace, in Germany expressionism, in Russia realism, in Africa mysticism.

Though France, Germany, England and Russia now reign supreme in the ballet world, the art also flourishes in many other countries.

Belinda and deBecker, husband and wife dance team, performed with triumphant success for four years in Europe. When asked why so many American dancers were pursuing their careers in Europe, deBecker said, "One reason, of course, is the fascination with travel which seems to exist in every artist. Another is the mysterious inspiration in sharing the same air and places where great artists of the past have been."

"We have come to some definite conclusions about the dance profession. We believe that the United States today possesses the finest teachers, choreographers and dancers in the world. But, unfortunately, the opportunities it offers for dance performance are too limited," said deBecker.

In the United States there is far more variety in the scene of modern dance than there is in ballet. One talent to emerge in ballet in the 1960's is Robert Joffrey, whose young company seems equally adept in the classics and in the modern dramatic or jazz ballets. Most encouraging is the growth of the regional ballet movement, companies of rigidly selected student-dancers, who perform for communities within their own area.

The regional movement serves as an excellent place for apprenticeship for future dancers and choreographers. Add to this, opera houses that employ their own ballet company, large choruses of dancers in musical revues, television and musical comedy productions, which all adds up to unlimited jobs for the aspiring dancers.

Thus, with the growth of these companies and future opportunities opening for the dancer in the United States, we will be able to keep some of the talented artists here, working and doing the thing they love most — dancing.

Camerata Musicale Offers Enjoyable Renaissance Music

By LESLIE KERR
Staff Writer

The rock sound of the modern age offers a unique experience for the space-age children who listen and enjoy. The "Renaissance Children," or so they might be called, also had their own music sound; how fortunate for us that we are able to span the ages and appreciate both.

The Camerata Musicale, comprised of seven talented and capable individuals, presented the perfect opportunity for doing so, in a concert of Medieval, Renaissance, and Baroque music, Thursday, Dec. 17, in the Little Theater.

Concert Enjoyable and Informative

The concert was not only enjoyable, but informative. Morris Newman, nationally prominent as a bassoonist and acting spokesman for the group, introduced the instrumental collection which included the entire families of recorders, viols, krummhorns, kotholts, and psaltery, vielle, violin, viola, bassoon, harpsichord, portative organ, and assorted percussion. Needless to say, virtuosity is required to play these rare instruments of centuries past, as well as versatility. These two elements and, oh yes, a mastery of their craft equalled a performance that was authentic and exciting.

Group Performs Carols

Five Medieval carols by an anonymous composer were constantly played at English religious ceremonies, according to Newman. Tender and warm, excluding the German krummhorn related to the bagpipe, the carols made it easy to regress to the days when knights were knights, and damsels were not interested in Women's Liberation. If charming may be applied to a performance, it fits no better place than here.

Spanish Contributes Music

The Spanish also contributed their share of music to the Renaissance period. Eight Spanish songs were played, some anonymous, others by Diego Ortiz and Antonio Cabezon. "The Four Verses from the Magnificat" by Cabezon, were the highlight of this group, not only the music, but the exquisite voices of countertenor Dale Terbeek and soprano Kathleen Terbeek.

Dale Terbeek, who also plays the recorder, possesses an almost unbelievable range. Combine the powerful, yet gratifying voice of Kathleen Terbeek, and the result is indescribable.

Christmas Concerto Adds Festive Note

With the holiday season close at hand, it was wise for the group to choose the "Christmas Concerto" by Johann Vierdanck as one of their selections. The recorder, organ, harpsichord, violas, and the voices of the Terbeeks, created a festive holiday atmosphere as the concert ended.

Seven Unique Personalities

So unique in style were these seven people, that a word of their background seems almost necessary.

Shirley Marcus studied at the Curtis Institute of Music and the University of Southern California. She has performed with the San Antonio Symphony, the Hague Philharmonic, and was Assistant Concertmaster with the Kansas City Philharmonic Orchestra. Miss Marcus also plays a variety of the early instruments.

A member of the Music Department faculty at the University of Southern California is William Rutherford. A founding member of the Baroque Chamber Soloist in New York City,

(Continued to Pg. 8, Col. 1)

Boxer Jefferson in Final Bout At 'Great White Hope' Debut

By JOHN HORAN
Staff Writer

"The Great White Hope," the film version of Howard Sackler's award-winning play, is based on the career of Jack Johnson, the first Black man to become boxing's heavyweight champion. Johnson won the title in 1908 — and enraged thousands of Whites, not only by marrying three White women and romancing others, but by successfully defending his title against various "White Hopes" who sought to defeat him. Race riots, in which six persons died, followed Johnson's 1910 victory over the White ex-champion Jim Jeffries.

On film, Johnson is "Jack Jefferson," and the story follows the champ's persecution by the White establishment, symbolized by a race-baiting district attorney (Hal Holbrook, of TV's "The Bold Ones") and a federal agent (Robert Webber) who justify their actions by claiming they are preventing a possible uprising of ghetto Blacks.

Jefferson (James Earl Jones) wins the championship, and then angers Whites even more by announcing his plans to marry his White mistress. Federal agents swoop down on the couple and arrest the champ for violating the Mann Act.

Fleeing the country to avoid prison, Jefferson goes to Europe to continue his boxing career. As each nation rejects him, Jefferson's frustration turns to hatred. His once happy grin becomes a mask for anger and bitterness. He turns upon his mistress and angrily casts her aside. When she commits suicide the champion breaks down completely.

In the end, Jefferson agrees to throw his last fight in exchange for a lighter sentence. In Havana, in front of an almost all-White crowd, Jefferson is bloodied and beaten by an unnamed "White Hope." The champ falls, and the entire crowd counts him out. The new champ is lifted upon the shoulders of the crowd as the Black ex-champion leaves the ring beaten, hated, and ignored.

The dramatic crux of "The Great

(Continued to Pg. 8, Col. 2)

Orchestra Concert Set for Friday Eve

The Los Angeles Valley College Symphony Orchestra, under the direction of Theodore A. Lynn, will perform the works of Schumann, Wagner, and Stravinsky in concert Friday evening at 8 p.m.

The concert, to be held in the Little Theater, will open with the "Symphony No. 1 in B-flat major, Opus 38," by Robert Schumann. The composition, which has four movements, will comprise the first half of the concert.

Following the intermission, Wagner's "Parsifal Prelude" and the difficult 'Firebird Suite" by Igor Stravinsky will be played.

One of the numerous sculptures on display in the evening division students' art exhibit. The Fine Arts Gallery is open Mondays through Thursdays, 12 to 3 and 6:30 to 9:30 p.m.

Valley Star Photo by David Orr

Evening School Exhibit Features Ceramic Crafts

Magnum Opus, a display of works by the Evening Division art students, is currently on exhibit through Jan. 14 in the Fine Arts Gallery.

On display are advertisements for Jeans West, the Wherehouse, and Blue Bonnet margarine. Fifty jewelry students are displaying their outstanding rings, necklaces, and bracelets. There are numerous examples of ceramics.

Printmaking themes range from a wine bottle to a print called "My Generation," symbolic of the pollution problem. The paintings and drawings use such simple concepts as circles, diamonds, squares, or abstracts, or then jump to examples of nudes.

The wide display also includes student examples of ceramics, designs, large canvas paintings, and an advertisement theme stressing unity. Works from all the art fields are represented. The gallery is open Mondays through Thursdays, 12 to 3, and 6:30 to 9 p.m. The Fine Arts Gallery is located in the Art Building. The Magnum Opus art exhibit is open to the public.

FINE ARTS

CRITIC'S QUILL

Happy New Year's To Arts Aficionados

Well, it's that time again folks! Time has come for the cranky, scythe-bearing 1970 to step aside and let 1971 do its youthful work. For the final fleeting moments of last year, fellow columnists from all over the world gathered to write predictions, resolutions, and offer Yuletide gifts.

HYMAN

While they were doing that, I was celebrating! So now, late into the new year, I offer my belated wishes to the "arts" people at Valley College:

To the Valley College Music Department, I will: rewarding and enjoyable years accredited to the dedicated and outstanding leadership of Earle Immel. For the marching band I will a new electric organ; and a contract to place Richard Carlson's jazz group in the Coliseum and Johnny Boudreau out of a job.

To the department's "A-band": Three or four (at least) new Tony Farrels and Ron Barrows. And to Theodore Lynn: another year of superb campus concerts and a 20-year supply of Dennis Karmazyns.

To the people over at theater arts: Less investigations and more money. Also: a succesful production starring a college theater arts student enrolled in the class. For the entire department: more opportunities to exhibit your wares, utilizing the delightful talents of Ray Fortna, Spike Stewart, Mary Rings, David Donley, and Mark Rings, David Donley, and Mark Tombazian.

To Dale Fulkerson who spends his time laboring in the boondocks that are the art buildings: A bigger turnout to view the displays. Also a bigger budget and possibly a few outdoor displays on the lawn outside the new Campus Center.

To the cinematography department: Less secrecy and more productions. To Juan Ayala: a second chance to have a more succesful Cosmic Pleasure Fair, "to be sure!"

To Betsy Brown: Recognition for all the fine, humane, and totally kind things you have done for the youth of our city — no strings attached!

To those of you who are not directly affiliated with the arts and who do not understand all these wishes, I will you a cleansing of your apathetic minds and a strong set of legs so you may get involved.

Concert Tonight for Jazz Band

Thursday evening Richard D. Carlson, instructor in music, will conduct the Valley College Studio Jazz Band in the College Theater.

The program for the concert beginning at 8 p.m., has not been disclosed, but it will include many of the modern sounds of the day, according to Carlson.

The Studio Jazz Band, which won the Inter-Collegiate Jazz Festival in 1968, won the same award in 1970.

Recalling last semester's concert which included such sounds as "It Was a Very Good Year," "Hallelujah Time," and "Kaleidoscope," this year's concert should be a repeat performance of something not to miss.

Summer Session 1971 in Europe
With Full LAVC Credits
COST: $895 — DURATION: 6 WEEKS
German 1, 2, 3 (5 Units) Mr. Curits in Salzburg
French 1, 2, 3 (5 Units) Dr. Colbert in Paris
Spanish 1, 2, 3 (5 Units) Mrs. Bain in Malaga
Music 32 (3 Units) Mrs. Nilsen (WLAC) in Salzburg
For Information Write To:
World Encounters Inc., P.O. Box 3009, Santa Monica, Calif. 90403
Phone (213) 393-8741, or contact Mr. Curtis in FL 115

Disagreement Marks Last Board Meeting

By DAVID HIMMEL
Editor-in-Chief

Disagreement between trustees Robert C. Cline and Edmund G. Brown, Jr. over the effectiveness of the board during the past year marked the final meeting of the Los Angeles Community Colleges Board of Trustees for 1970.

Cline, who's resignation from the board became effective Jan. 3 when he assumed his duties as the newly-elected State Assemblyman for the 64th District, said that he thought the board had achieved positive results.

"I think we have restored the public's faith in education," said Cline. "I am quiet proud of the accomplishments we have achieved."

Brown Disagrees

It was also the final meeting for trustee Brown who is the newly elected State Attorney General. Brown said that he felt an inordinate amount of time had been spent on trivia. He said this was the central problem of the board.

"I do not feel the board has had a major impact on the community," said Brown. "The board lacks the resources to really make intelligent judgments on many of the issues that we confront."

Brown suggested that two to four planners be employed to evaluate exactly what the needs of the district are and where the board can best take action to improve it.

New ITV Course

In other action, the board voted the $184,000 necessary to produce the new "History of Mexico" course to appear on Instructional Television next fall. The new course will carry three units of college credit.

The F. K. Rockett Productions was accepted as the company to produce the new 42-episode film. Next steps in the production of the course will be the selection of an instructor, the development of the course of study, and arrangement for the many location shots to be used as background for the instructional portion of the program.

The new course is a part of the continuing program of college credit courses offered by the Los Angeles Community Colleges over television.

Policy Debated

The board voted to table to the rules committee Article VII of its administrative guide for campus life when controversy arose over the proposed editorial policy for student newspapers.

Speaking on behalf of the Los Angeles Journalism Professors Association, Henry A. Lalane, assistant professor of journalism at Valley College, told the board that the guidelines being submitted as they were would reduce college newspapers to "bland bulletin boards."

Start the Day With a Smile; Dial-a-Joke

The telephone serves many different purposes from dialing the pizza delivery company that delivers at 4 a.m. to dialing a prayer. A new service can now be dialed: Dial-a-Joke.

Dial-a-Joke is a 24-hour recorded joke telling session which came about when several friends were sitting around with nothing to do and decided to find the telephone number for recorded jokes. They found out that there was no such thing and decided that there should be.

After an investment of only a few dollars. Dial-a-Joke began its nonprofit service on Dec. 11. Approximately 2,500 people call every day.

A spokesman for Dial-a-Joke said that the only purpose of Dial-a-Joke is "to make people happy." Because of the large audience, the phone line is busy but eventually it is possible to get through if one is persistant enough.

"The phone line is usually the busiest during the day but if you try really late at night and early in the morning, you're bound to get through," said the spokesman who wishes to remain unnamed. "After all, what better way is there than to start the morning off than with a joke?" he said.

The jokes obtained by Dial-a-Joke are from joke books, other friends and other sources. However, they are slowly running out of new jokes. Anyone with any kind of joke is asked to send it to Dial-a-Joke, P.O. Box 5751, Sherman Oaks, Calif. 91403.

The monthly expenses involve only a few minor objects, such as cotton swabs, alcohol, sensitising tape, tape cassette, and a cassette player. The equipment and the telephone company charges come to under $5 a month. Beginning Jan. 17, another telephone line will be added to the equipment in order to make it easier to get through.

To find out what kind of language chickens and ducks speak, and other important issues, dial 881-2345, and start the morning or evening with a laugh.

Conservation . . .

(Continued from Pg. 1, Col. 3)

ter and general camp skills." The student will also be using materials such as natural fibers, stone, bone, wood, pitch and various parts of animals in fabricataing tools.

Yet, just as important to "have the student live in a natural environment as opposed to a man-made environment to promote awareness of man's oneness with nature, and to have these students obtain practice in making valuable contributions to society through leadership."

The class is scheduled to begin Feb. 4 and extend through June. It will meet on Tuesdays from 3:30 to 5:30 p.m. Aside from the classroom experience, there are to be three field trips of three five and 10-day periods of time.

There will be, naturally, a limited enrollment. Students who are interested are encouraged to contact Prof. Bessey as soon as possible before the new semester. There will be no credit given for the class in the Spring '71 semester and a charge of $45 is asked.

The future of the class will be determined by the success of its first trial.

Prof. Bessey can be reached in LS-111A or contacted by calling LAVC, ext. 218. The class will be open to students as well as the community.

Secretarial Skill Class Offered

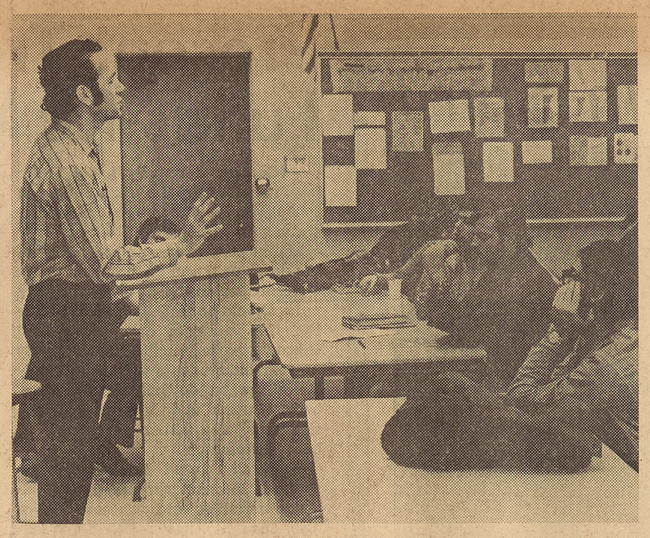
An evening class in Executive Secretarial Procedures will be offered in the evening division at Valley College during the Spring 1971 semester.

The class, Secretarial Science 48, will be taught by Mrs. Maria Dorweiler, a certified professional secretary. It meets on Tuesday evenings from 7-10 p.m. The course is the second half of a two-semester class. However, students do not have to take them consecutively. Emphasis will be on accounting, law, and human relations.

During the semester, secretaries will be prepared to take the Certified Professional Secretary examination which is given in May of each year.

LITTLE MAN ON CAMPUS

"BUT OFCOURSE YOU HAVE A PLACE IN COLLEGE--IF IT WEREN'T FOR TH' DULL, LAZY, IRRESPONSIBLE, STUPID STUDENT, HOW EVER WOULD WE BE ABLE TO RECOGNIZE TH' BRIGHT, INDUSTRIOUS, HARD WORKING, INTELLIGENT ONE?"



YORAM ETTINGER, chairman of the Israel Student Organization at UCLA, spoke to a small gathering of students and teachers Tuesday at 11 a.m. in Humanities Building 105. Ettinger, a native of Israel who is in the United States studying for a degree in international business, posed this question to his audience, "Why Zionism, Why Israel?" Sponsored by the Associated Students for Israel, Ettinger explained the four-point principles of Zionist philosophy, which are the background of the burgeoning Jewish nationalism movement.

Valley Star Photo by Avi Rapaport

Soviet Jews' Persecution Called Political Oppression

The oppression of Jews in the Soviet Union today is more a national, political suppression than it is a form of religious persecution according to Yoram Ettinger, chairman of the Israel Student Organization at UCLA.

Ettinger, a native of Israel who is in the United States studying for a degree in international business, addressed a small gathering of students and teachers under the auspices of the Associated Students of Israel, a Valley College organization. The topic of his speech was "Why Zionism, Why Israel."

Ettinger explained that the current resurgence of Jewish nationalism among the Hebrew population of the world is the result of a four-point zionistic philosophy. He said that the four main streams of Zionism are political, spiritual, social, and religious.

"It has been Jews who have been in the front lines of many of the nationalistic movements in the past," said Ettinger.

He said that Jewish nationality can only be attained through the establishment of a homeland, Israel, and this is the backbone of the Zionist political philosophy.

In response to questions, Ettinger said that it is still possible to have allegiance to America and American ideals and at the same time express pride in Jewish nationality.

"It is up to the individual to reconcile his conflicts within himself between Jewish nationality and pride as an American," said Ettinger.

Ettinger said the establishment of a homeland was also an integral part of two additional Zionist ideas. Religious, and spiritual philosophies revolve around Israel as the center of Jewish history and culture, he said.

Ettinger pointed out that several Jewish holidays which are thought of as religious events are, in actuality, founded in movements which were nationalistic in origin.

He said that Chanukah is not a religious holiday in the strictist sense of the word, but is a celebration of the liberation from the Greeks.

Thus, when Jews in the Soviet Union are forbidden to celebrate their holidays, Ettinger thinks that this is suppressing national pride more than it is a form of religious persecution.

Book Reveals French Culture

"Tableaux Culturels de La France," a new book on the culture of France, has been written by J. Suzanne Ravise, assistant professor of French at Valley.

Miss Ravise, a member of the Foreign Language Department here since 1965, was born in Paris, France. She holds Bachelor of Arts and Master of Arts degrees from UCLA.

The book will be used by the intermediate French classes at Valley. It is written entirely in French. The book has also been released in public bookstores.

Sorbonne Summer Session

for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'**Université de Paris**: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHEIDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

102 **Elementary French** - emphasis on grammar, phonetics and conversation. 60 hours
(prerequisite: 2 years high school French or 1 semester college French.)

201 **Intermediate French** - grammar review with emphasis on conversation. 60 hours
(prerequisite: 1 year college French.)

202 **Intermediate French** - composition and syntax study. 30 hours
(prerequisite: 201 or equivalent.)

212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. 30 hours
(prerequisite: 102 or equivalent.)

II. Upper Division Courses

331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours
(prerequisite: 202 or equivalent.)

332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours

412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours
(prerequisite: 202 or equivalent.)

421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. 30 hours
(prerequisite: 202 or equivalent.)

422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours

433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. Graduate Courses (open to last semester seniors)

515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours

525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours

535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours

555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours

565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours

566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours

585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours

615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours

655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.).
The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects).
The third number represents the semester level.

Graduate Courses: The 500 and 600 serie courses represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. **this application form.**
2. **a 65 dollar deposit (by International postal money order).**
3. **a transcript or transcripts of college or university work.**
4. **a small recent photograph.**

APPLICATION FORM

Please type or print all information.
Last name (Mr., Mrs., Miss) .....
First name ..... Date of birth .....
Permanent address .....
Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate
University or college last attented .....
University or college address .....
If different than the above, address of university or college to which Sorbonne transcript should be sent .....
.....
Date and type of diplomas earned (or to be earned) as of June 30, 1970.....
.....
Major ..... Minor .....
Teaching experience (indicate level, subjects taught, number of years):
.....
.....
.....
Name and address of persons to be contacted in case of emergency: .....
.....

Courses selected: (please check)

102 ☐	301 ☐	515 ☐	605 ☐
201 ☐	302 ☐	525 ☐	615 ☐
202 ☐	331 ☐	535 ☐	655 ☐
212 ☐	412 ☐	555 ☐	
	421 ☐	565 ☐	
	433 ☐	585 ☐	

Choice (or choices) of special "Conférences" .....
Will you be taking the final examinations for credit? .....

Storm Couldn't Dampen 'Child-in' Spirit

Although the morning broke wet and stormy, it failed to dampen the spirits of the more than 100 children who attended the annual Veterans Club "Child-in" held Saturday, Dec. 19, at Valley College.

Co-hosted by the Veterans Club and the Valley Patrons Association, the Child-in's purpose, according to Veterans Club President Ed Kazarian, was to help brighten the Christmas season for underprivileged children, who, because they live in a poverty area, may have had no opportunity to enjoy the frivolity and festivities of a season which many take for granted.

Perhaps the spirit of the whole event was exemplified best by the little girl who arrived with a smile on her face, in the rain, even though she lacked a pair of shoes to wear.

With members of the Veterans Club acting as hosts and guides, the children were taken to the Valley College Little Theater for a presentation of "Folktales of Our World," a production of the Los Angeles Valley College Puppet Theater under the direction of Miss Betsy Brown.

Following the puppet play it was all mouths and elbows as the children were treated to a lunch of hot dogs and punch in the school cafeteria.

With the traditional "Ho Ho Ho," Richard Bell, Valley College student, entered decked out in a Santa suit and beard.

Warm, sunny skies heralded the end of the day's events which left the children with what everyone involved hoped would be pleasant memories to keep with them throughout the coming year.

Present Trend Should Produce Funds for Valley's New Budget

(Continued from Pg. 1, Col. 1)

pay it back by the fifth week of school, or forfeit associated student status.

Many promissory notes, however, are never paid and end up delinquent.

According to Gibson, "promissory notes should be made delinquent after the first week of every semester." Gibson also commented that, "most 21-year-old students will spend a dollar on a water-downed bar drink, but become upset upon paying registration fees. You either participate or be entertained,"

Each student has the choice whether 10 cents per day merits the above activities and services. Gibson also thought that registration fees should be emphasized and explained more thoroughly at orientation assemblies. This would eliminate problems during enrollment. "Many students are not aware of registration fees and the advantages of paying the $10," replied Gibson.

Many complaints have been brought to Jack Neblett, evening division dean of students, about the handling of the new counseling tables in the Administration Building.

According to Neblett, "students have been coming to me and registering complaints to the way counseling is being handled, mainly that the purposes of student body membership is not being made clear."

If the proposed parking measure was ever passed by the Board of Trustees, a non-associated student would pay about $1.25 per week or approximately $20 per semester, without any associated student benefits. Therefore, it would clearly benefit students to pay the initial $10 and receive all the benefits including parking.

The newly proposed measure according to Lewis was taken to "encourage" students to pay their registration fees.

Presently at East Los Angeles College there is a parking lot which has room for 500 or so cars on a first come ,first serve basis; which is open to all students.

Student parking, however, is available with ample space for all students, but many students like to take advantage of the pay lot, for it is closer to buildings and more advantageous. "All money collected is used for parking services and maintenance," assured Dean Butcher, of East Los Angeles College.

PARK AND PAY

Citations will be given to students by the Los Angeles Police Department for parking illegally in the lots of the Valley Jewish Community Center. Parking is provided only for employees of the center. Citations will also be given by the LAPD to those students who are parking in the aisles or the triangle spaces at the end of the aisles in any of the Valley College parking lots.

ANNOUNCEMENT . . .

For Those Who Are Searching and Wish To Discover the Jewish Heritage

For Information About Courses Call or Write

HEBREW UNION COLLEGE
8745 APPIAN WAY, LOS ANGELES 90046
654-1360, Ext. 8

REGISTRATION OPENS JANUARY 4

Self Defense Class Offers Fun, Fitness

Valley College offers more than just volleyball, badminton, and tennis to fulfill physical education requirements. One other offering is Lynn Lomen's self-defense class. This spring will mark Lomen's fourth semester instructing Valley students in the Oriental art of Jui-Jitsu. Response to the class has been so good that there has been an addition of an intermediate class as well as the original beginning class.

Lomen, who holds a Brown Belt in the Oriental art, is assisted by Black Belt Karen Wahl and Lynn Kobayashi. Kobayashi holds degrees in a few self-defense arts.

"Students learn basic self-defense tactics as well as confidence and an orientation into an Oriental sport that is both good exercise and fun," College's athletic director.

"The beginning class will be closed as soon as 35 students are enrolled," said coach Lomen, so anyone who is interested and hasn't registered for next semester should take advantage of this offer. Also anyone who has experience should contact Lomen in the men's P.E. office about being admitted to the intermediate class.

Scholarships Offered To Minority Students

Minority-group students now in the community colleges of the nation have been granted $2.1 million in scholarships effective this coming fall by the Ford Foundation.

Black Americans, Mexican Americans, Puerto Ricans, and American Indians are eligible for the scholarships that can pay from 20 to 80 per cent of their educational expenses at four-year colleges or universities.

According to the Ford Foundation authorities, approximately 1,000 minority-group students are expected to benefit from the grant.

To be eligible the student must be completing a transfer program at one of the two-year institutions of the country and be ready to start his or her upper division work at a four-year college or university in the fall of 1971.

Forms and information brochures have been forwarded to the community colleges by the foundation.

Students are advised to consult with the officials of the college in which they are registered as the nominations will be made by the college, not the foundation.

Awards are for one year, but may be renewed by a full-time student who is making satisfactory progress toward his baccalaureate degree.

Pilot programs have been set up in Illinois and Michigan where 133 minority-group students are now enrolled and continuing their education this year.

CLASSIFIED

BEAUTIFUL '67 Datsun 1600 Rstr. Both tops, chrome wheels, good tires, luggage rack, wood dash, low mileage. Runs and looks great! Best offer. Hurry and call - 781-1200 ext. 276 morn. or 984-0389 eves. Ask for Sue.

'68 CAMARO SS396, 375 h.p., 4 speed, 4.56 posi. Nice paint. Fast. $1895. 780-3351, Steve.

'60 PONTIAC Four Door. Beige, new tires. $70. Days 781-1200, Ext. 276, eves. 781-5148. Ask for Bonnie.

WANTED: Female roommate to share 1 bedrm. apt. near school. $50 a month, furnished. Call eves. or weekend. 980-5367.

NEED EXTRA INCOME? Good profit avail., no exp. needed — just honest ambition. For interview appt. call 341-7954.

ROOMMATE WANTED. Mature, scholastically minded male to share 2 bedroom apt. with same. Near LAVC. $50 per month plus. Call 782-5370 after 8 p.m.

Data Processing Offered Nights

Individuals with careers in data procesing in mind will have a variety of courses to choose from in the evening hours at Valley College during the Spring semester.

Classes in the principals of data processing curriculum is the Assembly Language course which will meet on Wednesday evenings from 7 p.m. to 10 p.m.

"This course has become one of the most important programming courses since IBM introduced the 360," according to Virginia Munns, data processing instructor at Valley.

Registration is currently in progress at Valley College. Students who will be taking limited programs of six units or less may still file applications for admission to the college through Jan. 15. All registration is done by appointment only.

'White Hope' Big Success

(Continued from Pg. 6, Col. 2)

White Hope" is based on a "confession" that ex-champ Jack Johnson, broke and living in Paris, sold to a magazine in 1920. In it Johnson claimed he "threw" his last match in exchange for $50,000 and a promise of leniency in the U.S. where he was wanted for violating the Mann Act.

As an indictment of White racism, "The Great White Hope" succeeds admirably, but as straight drama the film falls surprisingly short of the stage version. Screenwriter - playwright Sackler and director Martin Ritt have not taken full advantage of the cinema as they might have. Most of the film takes place in indoor settings, the exterior scenes are unusually brief.

The final boxing match at the film's end, which should have been the most powerful scene in the picture, is instead slow and sluggish with both fighters appearing to be moving in slow motion much of the time.

As Jefferson, James Earl Jones repeats his Broadway role. While the rest of the film's Black cast look and sound as though they just stepped out of "Uncle Tom's Cabin," Jones gives an accurate portrayal of a man who is the boxing champion but is unable to defeat the one opponent who hates him the most — the White establishment.

As the story progresses, the central character changes, from a happy man who loves life, to a bitter and beaten man in the film's conclusion. James Earl Jones is clearly the film's major asset, and his performance is the kind for which the Academy Awards were originally intended. "The Great White Hope" is one of those few motion pictures in which the star proves mightier than the film.

Music Inspires

(Continued from Pg. 6, Col. 5)

Rutherford is currently studying the organ, also at the University of Southern California.

Patricia Davenport Wood has been an active member in Young Audience Concerts around Los Angeles, and just recently participated in making an educational film on medieval music and dance.

Morris Newman, bassoonist as mentioned above, was principal bassoonist with the Kansas City Philharmonic for four seasons. He has been recorded by RCA, Columbia, Decca, and Kapp.

Dale Terbeek has recorded with the Roger Wagner Chorale and numerous other singing groups.

The Camerata Musicale's concert at Valley was their first in the Los Angeles area.

MAKE AN APPOINTMENT WITH OUR DOCTORS

Cliff's Notes are written by scholars who know how to help you study. Authors (predominantly Ph.D.'s) are carefully selected for their knowledge of a particular play or novel—plus ability to interpret its plot and characters so they will be relevant to your literature course. This careful attention to quality has made Cliff's Notes the most-used study aid on college campuses nationwide. (Pick the title you need today—you'll find it holds the key to efficient use of your study time.)

$1 at your bookseller or write:

Cliff's Notes INCORPORATED
Box 80728
Lincoln, Nebraska 68501